

1. Record Nr.	UNINA9910164760503321
Titolo	1958 symposium on bulk sampling; presented at the sixty first annual meeting, American Society for Testing Materials, Boston, Mass., June 23, 1958
Pubbl/distr/stampa	[Place of publication not identified], : American Society for Testing & Materials, 1959
ISBN	0-8031-5656-1
Collana	Its Special technical publication 1958 symposium on bulk sampling
Disciplina	620.10018
Soggetti	Sampling Sampling (Statistics) Chemical & Materials Engineering Engineering & Applied Sciences Materials Science
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph

2. Record Nr.	UNINA9910781642703321
Titolo	After secular law [[electronic resource] /] / edited by Winnifred Fallers Sullivan, Robert A. Yelle, Mateo Taussig-Rubbo
Pubbl/distr/stampa	Stanford, Calif., : Stanford University Press, 2011
ISBN	0-8047-8070-6
Descrizione fisica	1 online resource (402 p.)
Collana	Cultural lives of law
Altri autori (Persone)	SullivanWinnifred Fallers <1950-> YelleRobert A Taussig-RubboMateo <1972->
Disciplina	201/.72
Soggetti	Religion and law Secularism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Moses' veil : secularization as Christian myth / Robert A. Yelle -- Secular law and the realm of false religion / Jakob De Roover -- Assenting to the law : sacrifice and punishment at the dawn of secularism / Jonathan Sheehan -- National security and secularization in the English Revolution of 1688 / Rachel Weil -- "Intolerant of intolerance" in the Unitarian controversy : the theology of Baker v. Fales / Stephanie Phillips -- The university and the advent of the academic secular : the state's management of public instruction / Tomoko Masuzawa -- Stasiology : political theology and the figure of the sacrificial enemy / Banu Bargu -- Against sovereign impunity : the political theology of the International Criminal Court / Bruce Rosenstock -- Sovereign power and secular indeterminacy : is Egypt a secular or religious state? / Hussein Ali Agrama -- The ruse of law : legal equality and the problem of citizenship in a multi-religious Sudan / Noah Salomon -- The religio-secular continuum, or, Secular law as a theological discourse in Turkey / Markus Dressler -- "The spirits were always watching" : Buddhism, secular law, and social change in Thailand / David M. Engel -- Secular speech and popular passions : the antinomies of Indian secularism / Thomas Blom Hansen -- Courting culture : unexpected relationships between religion and law in contemporary Hawai'i / Greg Johnson -- The peculiar stake U.S.

Protestants have in the question of state recognition of same-sex marriages / Mary Anne Case -- Sacred property : searching for value in the rubble of 9/11 / Mateo Taussig-Rubbo -- When is religion, religion, and a knife, a knife, and who decides? : the case of Denmark / Tim Jensen.

Sommario/riassunto

Many today place great hope in law as a vehicle for the transformation of society and accept that law is autonomous, universal, and above all, secular. Yet recent scholarship has called into question the simplistic narrative of a separation between law and religion and blurred the boundaries between these two categories, enabling new accounts of their relation that do not necessarily either collapse them together or return law to a religious foundation. This work gives special attention to the secularism of law, exploring how law became secular, the phenomenology of the legal secular, and the challenges that lingering religious formations and other aspects of globalization pose for modern law's self-understanding. Bringing together scholars with a variety of perspectives and orientations, it provides a deeper understanding of the interconnections between law and religion and the unexpected histories and anthropologies of legal secularism in a globalizing modernity.
