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Autore	Ellis Aime J. <1969-2009.>
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Nota di contenuto	"Boys in the hood" : Black male community in Richard Wright's Native son -- "It's a man's world" : rethinking Eldridge Cleaver's Soul on ice in the twenty-first century -- "Am I black enough for you?" : Black male authenticity in Nathan McCall's Makes me wanna holler : a young Black man in America -- Death bound : the thug life -- "How does it feel?" : a question of life and death in D'Angelo's "Untitled."