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Descrizione fisica	1 online resource (xx, 249 pages) : illustrations
Collana	Habits of being
Disciplina	746.9/2
Soggetti	Dress accessories - History Fashion design - History Fashion designers - History
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	No frills, no-body, nobody / Manuela Fraire -- The cult of femininity / Micol Fontana -- Fashion's model bodies: a genealogy / Paola Colaiacomo -- Wearing the body over the dress: Sonia Delaunay's fashionable clothes / Christina Giorcelli -- Futurist accessories / Franca Zoccoli -- Coco, Zelda, Sara, Daisy and Nicole: accessories for new ways of being a woman / Martha Banta -- Precious objects: Laura Riding, her tiara, and the Petrarchan muse / Becky Peterson -- Spanish women's clothing during the long post-civil war period / Giuliana Di Febo -- The yellow star accessorized: ironic discourse in fatelessness by Imre Kertesz / Zsofia Ban -- Terra Divisa/Terra Divina: (T/E/A/R) / Maria Damon -- Black hattitude / Jeffrey C. Stewart -- Barbara Stanwyck's anklet: the other shoe / Paula Rabinowitz -- The cinematic jewel: fetishizing the goods / Vito Zagarrio -- Enchanted sandals: Italian shoes and the post-world war II international scene / Vittoria C. Caratozzolo.
Sommario/riassunto	The first in the four-part series <i>Habits of Being</i> , charting the social, cultural, and political expression of clothing as seen on the street and in museums, in films and literature, and in advertisements and magazines, this volume features a close-up focus on accessories : the shoe, the hat, the necklace : intimately connected to the body. These

essays, most of which have appeared in the cutting-edge Italian series *Abito e Identità*, offer new theoretical and historical takes on the role of clothing, dress, and accessories in the construction of the modern subject.
