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Descrizione fisica	1 online resource (xx, 249 pages) : illustrations
Collana	Habits of being
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	No frills, no-body, nobody / Manuela Fraire -- The cult of femininity / Micol Fontana -- Fashion's model bodies: a genealogy / Paola Colaiacono -- Wearing the body over the dress: Sonia Delaunay's fashionable clothes / Christina Giorcelli -- Futurist accessories / Franca Zoccoli -- Coco, Zelda, Sara, Daisy and Nicole: accessories for new ways of being a woman / Martha Banta -- Precious objects: Laura Riding, her tiara, and the Petrarchan muse / Becky Peterson -- Spanish women's clothing during the long post-civil war period / Giuliana Di Febo -- The yellow star accessorized: ironic discourse in fatelessness by Imre Kertesz / Zsotia Ban -- Terra Divisa/Terra Divina: (T/E/A/R) / Maria Damon -- Black hattitude / Jeffrey C. Stewart -- Barbara Stanwyck's anklet: the other shoe / Paula Rabinowitz -- The cinematic jewel: fetishizing the goods / Vito Zagarrio -- Enchanted sandals: Italian shoes and the post-world war II international scene / Vittoria C. Caratozzolo.
Sommario/riassunto	The first in the four-part series Habits of Being, charting the social, cultural, and political expression of clothing as seen on the street and in museums, in films and literature, and in advertisements and magazines, this volume features a close-up focus on accessories : the shoe, the hat, the necklace : intimately connected to the body. These

essays, most of which have appeared in the cutting-edge Italian series *Abito e Identita*, offer new theoretical and historical takes on the role of clothing, dress, and accessories in the construction of the modern subject.
