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Nota di contenuto	Conceiving agency: autonomy, freedom, and the creation of the embodied subject -- Should I stay or should I go?: intimate partner violence and the agency in "victim" -- Mum's the word: assisted reproduction and the ideology of motherhood -- Working it: prostitution and the social construction of sexual desire -- Agency and feminist politics: the role of democratic coalitions.
Sommario/riassunto	Women's agency: Is it a matter of an individual's capacity for autonomy? Or of the social conditions that facilitate freedom? Combining theoretical and empirical perspectives, Carisa R. Showden investigates what exactly makes an agent and how that agency influences the ways women make inherently sensitive and difficult choices--specifically in instances of domestic violence, assisted reproduction, and sex work. In Showden's analysis, women's agency emerges as an individual and social construct, rooted in concrete experience, complex and changing over time. She traces the development and deploy