

1. Record Nr.	UNINA9910781630603321
Autore	Honnighausen Lothar
Titolo	Faulkner [[electronic resource]] : Masks and Metaphors
Pubbl/distr/stampa	Jackson, : University Press of Mississippi, 2006
ISBN	1-283-28243-7 9786613282439 1-60473-618-6
Descrizione fisica	1 online resource (326 p.)
Disciplina	813.52 813/.52
Soggetti	Disguise in literature Faulkner, William, 1897-1962 -- Literary style Metaphor Role playing in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Cover; Contents; Introduction; Primary Texts: List of Abbreviations; Preludes; Masks and Metaphors of the Artist; Metaphorizing and Role-Play in Narration and Reading; Conclusion: Pastoral Portrait; Notes; Works Cited; Index
Sommario/riassunto	That Faulkner was a ""liar"" not just in his writing but also in his life has troubled many critics. They have explained his numerous ""false stories,"" particularly those about military honors he actually never earned and war wounds he never sustained, with psychopathological imposture-theories. The drawback of this approach is that it reduces and oversimplifies the complex psychological and aesthetic phenomenon of Faulkner's role-playing. Instead, this critical study by one of the most acclaimed international Faulkner scholars takes its cue from Nietzsche's concept of ""truth as a mobile arm