1. Record Nr. UNINA9910781625403321 Autore Symonds Craig L Titolo The Battle of Midway [[electronic resource] /] / Craig L. Symonds Oxford;; New York,: Oxford University Press, c2011 Pubbl/distr/stampa **ISBN** 0-19-991207-6 1-283-29707-8 9786613297075 0-19-990853-2 Descrizione fisica 1 online resource (752 p.) Collana Pivotal moments in American history 940.54/26699 Disciplina Soggetti Midway, Battle of, 1942 World War, 1939-1945 - Naval operations, American World War, 1939-1945 - Naval operations, Japanese Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Description based upon print version of record. Note generali Nota di bibliografia Includes bibliographical references and index. Nota di contenuto CinCPac -- The Kido butai -- The brownshoe navy -- American counterstrike -- Seeking the decisive battle -- Pete and Jimmy -- The codebreakers -- The Battle of the Coral Sea -- The eve of battle --Opening act -- Nagumo's dilemma (4:00 A.M. to 8:30 A.M.) -- The flight to nowhere (7:00 A.M. to 11:20 A.M.) -- Attack of the torpedo squadrons (8:30 A.M. to 10:20 A.M.) -- The tipping point (7:00 A.M. to 10:30 A.M.) -- The Japanese counterstrike (11:00 A.M. to 6:00 P.M.) --Denouement -- Epilogue -- Appendix A: American and Japanese aircraft carriers -- Appendix B: American and Japanese aircraft --Appendix C: American order of battle -- Appendix D: Japanese order of battle -- Appendix E: How much did the U.S. know of Japanese plans? -- Appendix F: The flight to nowhere. Sommario/riassunto There are few moments in American history in which the course of events tipped so suddenly and so dramatically as at the Battle of Midway. At dawn of June 4, 1942, a rampaging Japanese navy ruled the Pacific. By sunset, their vaunted carrier force (the Kido Butai) had been sunk and their grip on the Pacific had been loosened forever. In this absolutely riveting account of a key moment in the history of World War

II, one of America's leading naval historians, Craig L. Symonds paints an

unforgettable portrait of ingenuity, courage, and sacrifice. Symonds begins with the arrival of Admiral Cheste