

1. Record Nr.	UNINA9910464732903321
Autore	Forter Greg
Titolo	Gender, race, and mourning in American modernism // Greg Forter [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2011
ISBN	1-107-22108-0 1-139-06383-9 1-283-11890-4 1-139-07623-X 9786613118905 1-139-08306-6 1-139-07051-7 1-139-07852-6 1-139-08079-2 0-511-79162-3
Descrizione fisica	1 online resource (vii, 217 pages) : digital, PDF file(s)
Disciplina	813/.52093532
Soggetti	American fiction - 20th century - History and criticism Modernism (Literature) - United States Gender identity in literature Race in literature Grief in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction -- 1. Gender, melancholy, and the whiteness of impersonal form in The Great Gatsby -- 2. Redeeming violence in The Sun Also Rises: phallic embodiment, primitive ritual, fetishistic melancholia -- 3. Versions of traumatic melancholia: the burden of white man's history in Light in August and Absalom, Absalom! -- 4. The Professor's House: primitivist melancholy and the gender of Utopian forms.
Sommario/riassunto	American modernist writers' engagement with changing ideas of gender and race often took the form of a struggle against increasingly

inflexible categories. Greg Forter interprets modernism as an effort to mourn a form of white manhood that fused the 'masculine' with the 'feminine'. He argues that modernists were engaged in a poignant yet deeply conflicted effort to hold on to socially 'feminine' and racially marked aspects of identity, qualities that the new social order encouraged them to disparage. Examining works by F. Scott Fitzgerald, Ernest Hemingway, William Faulkner and Willa Cather, Forter shows how these writers shared an ambivalence toward the feminine and an unease over existing racial categories that made it difficult for them to work through the loss of the masculinity they mourned. Gender, Race, and Mourning in American Modernism offers a bold reading of canonical modernism in the United States.

2. Record Nr.	UNINA9910781618703321
Autore	Protasio John
Titolo	The day the world was shocked [[electronic resource]] : the Lusitania disaster and its influence on the course of World War I / / John Protasio
Pubbl/distr/stampa	Philadelphia, : CASEMATE, c2011
ISBN	1-283-25917-6 9786613259172 1-61200-048-7
Descrizione fisica	1 online resource (239 p., [8] p. of plates) : col. ill
Disciplina	940.4514
Soggetti	World War, 1914-1918
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Formerly CIP.
Nota di bibliografia	Includes bibliographical references.
Sommario/riassunto	By far the most controversial sinking during the First World War was that of the Lusitania. As opposed to the 'natural' loss of her sister Titanic several years earlier, the destruction of the passenger-liner Lusitania came at the hands of a German U-boat. This text looks at this emotionally charged sinking.