

1. Record Nr.	UNINA9910781614503321
Autore	Knappett Carl
Titolo	Thinking through material culture [[electronic resource]] : an interdisciplinary perspective // Carl Knappett
Pubbl/distr/stampa	Philadelphia, : University of Pennsylvania Press, 2005
ISBN	1-283-21179-3 9786613211798 0-8122-0249-X
Descrizione fisica	1 online resource (213 p.)
Collana	Archaeology, culture, and society
Classificazione	LB 85000
Disciplina	930.1
Soggetti	Material culture
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Preface -- 1. Introduction: Thinking Through Material Culture -- 2. Animacy, Agency, and Personhood -- 3. Cognition, Perception, and Action -- 4. The Dynamics of Networks -- 5. Networks of Meaning: A Sociosemiotics of Material Culture -- 6. Thinking Through: Meaning in Modern Material Culture -- 7. Archaeological Case Study: Drinking Vessels in Minoan Crete -- 8. Conclusions -- Notes -- Bibliography -- Index
Sommario/riassunto	Material culture surrounds us and yet is habitually overlooked. So integral is it to our everyday lives that we take it for granted. This attitude has also afflicted the academic analysis of material culture, although this is now beginning to change, with material culture recently emerging as a topic in its own right within the social sciences. Carl Knappett seeks to contribute to this emergent field by adopting a wide-ranging interdisciplinary approach that is rooted in archaeology and integrates anthropology, sociology, art history, semiotics, psychology, and cognitive science. His thesis is that humans both act and think through material culture; ways of knowing and ways of doing are ingrained within even the most mundane of objects. This requires that we adopt a relational perspective on material artifacts and human agents, as a means of characterizing their complex interdependencies. In order to illustrate the networks of meaning that result, Knappett discusses examples ranging from prehistoric Aegean ceramics to Zande

hunting nets and contemporary art. Thinking Through Material Culture argues that, although material culture forms the bedrock of archaeology, the discipline has barely begun to address how fundamental artifacts are to human cognition and perception. This idea of codependency among mind, action, and matter opens the way for a novel and dynamic approach to all of material culture, both past and present.
