1. Record Nr.   UNINA9910783565103321

   Titolo   Using IBM Lotus Virtual Classroom [[electronic resource]] : a best practices guide to e-learning / / [Mike Ebbers ... et al.]

   Pubbl/distr/stampa [S.l.], : IBM, International Technical Support Organization, 2003

   Edizione   [2nd ed.]

   Descrizione fisica xvi, 294 p. : ill

   Collana   IBM redbooks

   Altri autori (Persone) EbbersMike

   Soggetti   Employees - Training of - Computer-assisted instruction
                     Employees - Training of - Data processing
                     Internet in education

   Lingua di pubblicazione Inglese

   Formato   Materiale a stampa

   Livello bibliografico Monografia

   Note generali   Rev. ed. of: Using the IBM Lotus LearningSpace-Virtual Classroom. 2002.
                     "July 2002."
                     "Lotus software"--Cover.
                     "SG24-6842-01."

   Nota di bibliografia Includes bibliographical references and index.

2.	Record Nr.	UNINA9910781612003321
	Autore	Van Seters John
	Titolo	The Biblical Saga of King David / John Van Seters
	Pubbl/distr/stampa	Winona Lake, Ind. : , : Eisenbrauns, , 2009 ©2009
	ISBN	1-57506-614-9
	Descrizione fisica	1 online resource (402 p.)
	Disciplina	222/.4092
	Soggetti	Theology HISTORY / Ancient / General Criticism, interpretation, etc. Electronic books.
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Bibliographic Level Mode of Issuance: Monograph
	Nota di bibliografia	Includes bibliographical references (p. 364-374) and indexes.
	Nota di contenuto	Introduction -- The David saga within its social and historical setting, part 1 -- The David saga within its social and historical setting, part 2 -- David and Saul : the problem of multiple accounts -- David's life in Saul's court and David as an outlaw : 1 Samuel 18-31 -- David becomes King of Israel : Dtr's view -- A portrayal of life in the court of David : the David saga -- Conclusion.
	Sommario/riassunto	"The biblical story of King David has been interpreted in many different ways, arising from the variety of methods used in and the intended objectives of the studies: Does the narrative contain insight into and information about the early history of the Judean monarchy, or is it merely a legendary tale about a distant past? Can we identify the story's literary genre, its sociohistorical setting, and the intention of its author (s)? Is an appreciation for the wonderful literary qualities of the story compatible with a literary-critical investigation of the narrative's compositional and text-critical history?" "John Van Seters reviews past scholarship on the David story and in the course of doing so unravels the history of these questions and then presents an extended appraisal of the debate about the social and historical context of the biblical story. From this critical foundation, Van Seters proceeds to offering a detailed literary analysis of the story of David from his rise to power