

1. Record Nr.	UNISA990000828520203316
Autore	MUSATTI, Cesare Luigi
Titolo	Leggere Freud / Cesare L. Musatti
Pubbl/distr/stampa	Torino : Bollati Boringhieri, 1989
ISBN	88-339-0501-2
Descrizione fisica	219 p ; 22 cm
Collana	Saggi
Disciplina	150.1952
Soggetti	Freud, Sigmund - Saggi
Collocazione	II.3. 163(VARIE COLL. 110/29)
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910461767403321
Autore	Hayes Denis <1949-, >
Titolo	Developing advanced primary teaching skills / / Denis Hayes
Pubbl/distr/stampa	London : , : Routledge, , 2012
ISBN	1-283-52084-2 9786613833297 0-203-12419-7 1-136-34390-3
Descrizione fisica	1 online resource (226 p.)
Disciplina	372.941
Soggetti	Education, Elementary - Great Britain Effective teaching - Great Britain Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.

Nota di bibliografia

Includes bibliographical references and index.

Nota di contenuto

Front Cover; Developing AdvancedPrimary Teaching Skills; Copyright Page; Contents; Introduction; Prelude; Change in education; Excellence in teaching; C H A P T E R 1 Key learning skills; Introduction; Learning skill 1: Understanding key concepts; Learning skill 2: Learning across subject boundaries; Learning skill 3: Developing social skills; Learning skill 4: Working collaboratively; Learning skill 5: Sorting and classifying; Learning skill 6: Planning and sequencing; Learning skill 7: Recognising cause and effect; Learning skill 8: Adapting to different circumstances Learning skill 9: Speaking confidentlyLearning skill 10: Being imaginative and creative; Learning skill 11: Making valid judgements; Learning skill 12: Developing an enquiring mind; C H A P T E R 2 Teaching and learning issues; Introduction; Section A: Child development and education; Section B: Pupil learning; Section C: Classroom practice; Section D: The teacher; C H A P T E R 3 Professional themes; Introduction; Section A: Education purpose and policy; Section B: Children; Section C: Child development; Section D: Teachers and teaching; Section E: Discipline and behaviour Section F: Curriculum practiceC H A P T E R 4 Challenges for teachers; Introduction; Challenge 1: Maintaining a calm working environment; Challenge 2: Protecting your own wellbeing; Challenge 3: Fitting it all in; Challenge 4: Starting with a new class; Challenge 5: Achieving a balanced teaching approach; Challenge 6: Teaching mixed-ability, multi-age classes; Postscript: Letter to a newly qualified teacher; Index

Sommario/riassunto

Do you believe that continuous improvement in teaching is essential? Do you wish to enhance your understanding of how children learn? Are you eager to become a well-informed professional? From the author of the hugely respected Foundations of Primary Teaching, this advanced textbook explores the essential elements of teaching and learning and the process of becoming a caring and competent teacher. It introduces a wide range of education issues, challenges and requirements with the intention of promoting advanced cl

3. Record Nr.	UNINA9910781601903321
Titolo	Inside the TV writer's room [[electronic resource]] : practical advice for succeeding in television / / edited by Lawrence Meyers
Pubbl/distr/stampa	Syracuse, N.Y., : Syracuse University Press, 2010
ISBN	0-8156-5138-4
Edizione	[1st ed.]
Descrizione fisica	1 online resource (213 p.)
Collana	Television and popular culture
Altri autori (Persone)	MeyersLawrence
Disciplina	808/066791
Soggetti	Television authorship
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	How to break in; or, Why it's all so random -- How to be a TV staff writer; or, Why there is no I in team -- How to make your writing personal; or, Why you must take the "me" out of it -- How to be a better writer; or, Why that college degree matters -- How to find your voice; or, Why theme is important -- How to embrace or ignore your past; or, Why you must say yes -- How to start writing; or, Why writer's block is bunk -- How to really write a teleplay; or, Why it's about process, not product -- How to run a show; or, Why you should be careful what you wish for -- Case study : Tim Kring and Heroes.