Record Nr. UNINA9910781600303321 Autore Mould Tom <1969-> **Titolo** Still, the small voice [[electronic resource]]: narrative, personal revelation, and the Mormon folk tradition / / Tom Mould Logan, Utah,: Utah State University Press, 2011 Pubbl/distr/stampa **ISBN** 1-283-33349-X 9786613333490 0-87421-819-5 Descrizione fisica 1 online resource (462 p.) Disciplina 306.6/4829 Soggetti Revelation - Latter Day Saint churches **Latter Day Saints** Inglese Lingua di pubblicazione **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Contents: Acknowledgments: Introduction: Chapter 1: The Broad Strokes of Tradition: Chapter 2: Sharing the Sacred: Chapter 3: Transforming Life into Story; Chapter 4: The Building Blocks of a Narrative Tradition; Chapter 5: Echoes of Culture; Chapter 6: A Record-Keeping People; Afterword; Appendix; Notes; Works Cited; Index Sommario/riassunto Memorates-personal experience narratives of encounters with the supernatural-that recount individuals' personal revelations, primarily through the Holy Ghost, are a pervasive aspect of the communal religious experience of Mormons, members of the Church of Jesus Christ of Latter-day Saints. In accordance with current emphases in folklore studies on narrative and belief, Tom Mould uses ethnographic research and an emic approach that honors the belief systems under study to analyze how people within Mormon communities frame and

interpret their experiences with the divine through th