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Nota di contenuto	Frontmatter -- Contents -- Acknowledgements -- Introduction. 'Yesterday does not go by' -- Chapter 1. A trip down memory lane. Colonial memory in women's travel writing -- Chapter 2. Women' s memory of Rhodesia, the Dutch East Indies and Dutch and British cultures of colonial remembrance -- Chapter 3. Nostalgic memory in Aya Zikken's Terug naar de atlasvlinder -- Chapter 4. Indo postmemory in Marion Bloem's Muggen Mensen Olifanten -- Chapter 5. Everyday memory in Doris Lessing's African laughter. Four visits to Zimbabwe -- Conclusion -- Notes -- Bibliography -- Index
Sommario/riassunto	<p>Exploring the intersections of memory, gender, and the postcolonial, <i>Colonial Memory</i> explores the phenomenon of colonial memory through the specific genre of women's travel writing.

Building on criticism of memory and travel writing, Sarah De Mul seeks to open Dutch literature to postcolonial themes and concepts and to insert the history of the Dutch colonies and its critical recollection into the traditionally Anglophone-dominated field of postcolonial studies.

A vividly conceived and theoretically astute reading of the complicated weavings between the past and present involved in memory work and the process of nostalgic return. Elleke Boehmer, University of Oxford
