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Autore	Dascal Marcelo
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Sommario/riassunto	Why was Leibniz so deeply interested in signs and language? What role

does this interest play in his philosophical system? In the essays here collected, Marcello Dascal attempts to tackle these questions from different angles. They bring to light aspects of Leibniz's work on these and related issues which have been so far neglected. As a rule they take as their starting point Leibniz's early writings (some unpublished, some only available in Latin) on characters and cognition, on definition, on truth, on memory, on grammar, on the specific problems of religious discourse, and so on. An effort
