

1. Record Nr.	UNINA9910781597303321
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Titolo	Leibniz, language, signs, and thought [[electronic resource] ] : a collection of essays // by Marcelo Dascal
Pubbl/distr/stampa	Amsterdam ; ; Philadelphia, : J. Benjamins Pub. Co., 1987
ISBN	1-283-32847-X 9786613328472 90-272-7899-7
Descrizione fisica	1 online resource (215 p.)
Collana	Foundations of semiotics, , 0168-2555 ; ; v. 10
Disciplina	410/.92/4
Soggetti	Linguistics Semiotics Thought and thinking
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	LEIBNIZ. LANGUAGE, SIGNS AND THOUGHT A COLLECTION OF ESSAYS; Editorial page; Title page; Copyright page; Table of contents; FOREWORD; 1. LANGUAGE AND MONEY A Simile and its Meaning in 17th Century Philosophy of Language; 1. Bacon; 2. Hobbes; 3. Bacon and Hobbes; 4. Leibniz; 5. Leibniz and Hobbes; Footnotes; 2. LEIBNIZ, HOBBS, LOCKE AND DESCARTES ON SIGNS, MEMORY, AND REASONING; Footnotes; 3. SIGNS AND THOUGHT IN LEIBNIZ'S PARIS NOTES; Footnotes; 4. LEIBNIZ'S EARLY VIEWS ON DEFINITION; Footnotes; 5. ON KNOWING TRUTHS OF REASON; Footnotes 6. REASON AND THE MYSTERIES OF FAITH: LEIBNIZ ON THE MEANING OF RELIGIOUS DISCOURSEFootnotes; 7. ABOUT THE IDEA OF A GENERATIVE GRAMMAR IN LEIBNIZ; Footnotes; APPENDIX; 1. ON THE DEMONSTRATION OF PRIMARY PROPOSITIONS; Footnotes; 2. THE ANALYSIS OF LANGUAGES; Footnotes; 3. A GEOMETRIC CHARACTERISTIC (selections); 4. VERBAL CHARACTERISTIC; Footnotes; 5. THOUGHT, SIGNS AND THE FOUNDATIONS OF LOGIC; Footnotes; 6. ON THE CONNECTION BETWEEN THINGS AND WORDS OR RATHER ON THE ORIGIN OF LANGUAGES; Footnotes; BIBLIOGRAPHY; INDEX
Sommario/riassunto	Why was Leibniz so deeply interested in signs and language? What role

does this interest play in his philosophical system? In the essays here collected, Marcello Dascal attempts to tackle these questions from different angles. They bring to light aspects of Leibniz's work on these and related issues which have been so far neglected. As a rule they take as their starting point Leibniz's early writings (some unpublished, some only available in Latin) on characters and cognition, on definition, on truth, on memory, on grammar, on the specific problems of religious discourse, and so on. An effort

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