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Nota di contenuto	LINGUISTIC CHOICE ACROSS GENRES VARIATION IN SPOKEN AND WRITTEN ENGLISH; Editorial page; Title page; Copyright page; Table of contents; FOREWORD; INTRODUCTION; MEANING AS WORK INDIVIDUALS, SOCIETY AND THE PRODUCTION OF REPRESENTATIONAL RESOURCES; Abstract; Thoughts in the context of the relation of languages, semiosis, and the English curriculum; Beach House Holiday Units; Please do not put garbage in council bins; Swimming club rules; I WRITTEN GENRES; RESONANCE IN TEXT; Abstract; 1. Introduction; 2. The tone of a text; 3. Resonance in text; CHAIRMAN'S MESSAGE 4. Resonance and a componential approach; 5. Conclusion; REFERENCES; CONDITIONAL EXPRESSIONS MEANINGS AND REALIZATIONS IN TWO GENRES; Abstract; 1. Introduction; 2. Conditionals in economics forecasts; 3. Mind & Language: the register of philosophical argumentation; 4. Modality and conditions; 5.

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INFORMATION PROGRESSION STRATEGIES IN ADMINISTRATIVE FORMS A CROSS-LINGUISTIC STUDY; Abstract; 1. Introduction; 2. Analysis methodology; 3. Results and discussion; 3.1 Thematic progression patterns across languages; A/ THE RHEMIC TP PATTERN; B/THE THEMIC TP PATTERN; C/ THE DERIVED TP PATTERN; 3.2 The distribution of TP patterns across languages; 3.3 Thematic progression patterns and contextual factors; 3.4 Thematic progression patterns and rhetorical structure; 4. Summary and conclusion; SOURCE TEXTS AND REFERENCE MANUALS; REFERENCES; INTERPERSONAL CHOICES IN ACADEMIC WORK; Abstract; 1. Introduction

Sommario/riassunto

This book, based on revised papers originally delivered at the VII International Systemic Functional Workshop in Valencia in 1995, explores some of the choices open to speakers and writers for the expression of meaning in different socio-cultural contexts. Many of the papers draw their inspiration from models of language developed by Michael Halliday and in particular recent theories of variation in relation to texts and genres explored by Halliday and his followers. There is an emphasis on the interdependence and interaction of linguistic choices across sentence boundaries and speaking turns,
