

1. Record Nr.	UNINA9910781596203321
Titolo	Perspectives on Arabic linguistics . VI : papers from the sixth Annual Symposium on Arabic Linguistics / / editors, Mushira Eid, Vicente Cantarino, Keith Walters
Pubbl/distr/stampa	Amsterdam : , : J. Benjamins Pub. Co., , 1994
ISBN	1-283-31286-7 9786613312860 90-272-7672-2
Descrizione fisica	1 online resource (viii, 238 pages) : illustrations
Collana	Amsterdam studies in the theory and history of linguistic science. Series IV, Current issues in linguistic theory, , 0304-0763 ; ; v. 115
Altri autori (Persone)	EidMushira CantarinoVicente <1925-> WaltersKeith
Disciplina	492.705 492/.7/05
Soggetti	Arabic language Arabic language - Grammar Arabic language - Syntax Arabic philology
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	PERSPECTIVES ON ARABIC LINGUISTICS VI; Editorial page; Title page; Copyright page; Table of contents; FOREWORD; INTRODUCTION; I. ARABIC IN CONTACT: THE HISPANO-ARABIC CONNECTION; CURRENT STATE OF RESEARCH IN THE FIELD OF ANDALUSI ARABIC: ACHIEVEMENTS AND PROSPECTS; ALJAMIADO AND THE MORISCOS' ISLAMICIZATION OF SPANISH; 1. Untranslated Arabisms; 2. Arabisms Adjusted to Romance Morphology; 3. Semantic Calques on Arabic; 4. Syntactic Calques on Arabic; REFERENCES; FROM SPOKEN TO WRITTEN LANGUAGE AND BACK: SOME CULTURAL CONSIDERATIONS ON HISPANO-ARABIC PHONETICS; 1. Juan Andres' Confusion 2. Martin De Ayala's Doctrina Christiana; REFERENCES; ON HISPANO-ARABIC HISTORICAL PHONOLOGY: LATIN AND ROMANCE EVIDENCE; 1. The Imala; 2. Semitic /g/ and /p/, Arabic /j/ and /f/.; 3. The phonemes

/l/ and /q/; REFERENCES; ELEMENTS OF ROMANCE PROSODY IN THE POETRY OF IBN QUZMAN; APPENDIX; REFERENCES; II. ARABIC IN CONTACT: OTHER CONNECTIONS; CONNECTIVES IN ARABIC DIGLOSSIA: THE CASE OF LEBANESE ARABIC; 1. Introduction; 2. Types and Scopes of Connectives in the Data; 3. Connecting Patterns and the Levels of LA in the Data; 4. Connectives and Diglossia: Past and present observations; REFERENCES
CLASSICAL ARABIC IN CONTACT: THE TRANSITION TO NEAR CATEGORICAL; AGREEMENT PATTERNS; 1. Introduction; 2. The Data; 3. Agreement in Pre-Islamic and early Classical Arabic; 4. The many faces of language contact; 5. Summary and Conclusions; REFERENCES; ON THE DEVELOPMENT OF THE ARABIC SUBJUNCTIVE; REFERENCES; III. PHONOLOGICAL PERSPECTIVES; ARABIC SEGMENTAL ERRORS AND SEGMENTAL PHONOLOGY; 1. Introduction; 2. Data and Analysis; 3. Conclusion; APPENDIX A; APPENDIX B; APPENDIX C; REFERENCES; RULES OF PHONOLOGY: PRE- OR POST-SYLLABLE STRUCTURE?; 1. Introduction 2. Rules Application: Pre-Syllabic Requirements; 3. Rules in Prosodic Theory; 4. Syllable Structure, Stress and Markedness; 5. Conclusion; REFERENCES; ON EMPHASIS AND /r/ IN ARABIC; 0. Introduction; 1. Emphasis; 2. Emphasis-Related Phenomena Involving /r/; 3. The Phonetics of /r/; 4. Discussion; 5. Conclusion; REFERENCES; INDEX OF SUBJECTS

Sommario/riassunto

This volume divides into 3 sections: I. Arabic in Contact: the Hispano-Arabic Connection; II. Arabic in Contact: Other Connections; III. Phonological Perspectives.
