

1. Record Nr.	UNINA9910781594203321
Autore	Campbell Jason J
Titolo	Peace education and the adult learner [[electronic resource] /] / Jason J. Campbell, Noel E. Campbell
Pubbl/distr/stampa	Lanham, : University Press of America, 2012
ISBN	1-283-32055-X 9786613320551 0-7618-5678-1
Descrizione fisica	1 online resource (99 p.)
Disciplina	330.9 374.009
Soggetti	Peace-building Peace
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Chapter 1: The Andragogy of Peace; Chapter 2: Globalization and the Adult Learner; Chapter 3: Peace Education and International Diplomacy; Chapter 4: Kantian Cosmopolitism and a League of Nations; References
Sommario/riassunto	Peace Education and the Adult Learner presents new educational models for teaching adult learners interested in peace education and conflict resolution. Instead of structuring a formulaic, process-based strategy of peace education, this book analyzes contemporary conflicts and contemplates possible strategies for resolution.

2. Record Nr.	UNINA9910823117803321
Autore	Freeman John <1974->
Titolo	Freeman's: Power : [the best new writing on arrival] / / John Freeman
Pubbl/distr/stampa	New York, New York State : , : Grove Atlantic, , 2018
ISBN	0-8021-4639-2
Descrizione fisica	1 online resource (214 pages) : illustrations
Disciplina	808.83
Soggetti	Literature, Modern
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	<p>"From the voices of protestors to the encroachment of a new fascism, everywhere we look power is revealed. Spouse to spouse, soldier to citizen, looker to gazed upon, power is never static: it is either demonstrated or deployed. Its hoarding is itself a demonstration. This thought-provoking issue of the acclaimed literary annual Freeman's explores who gets to say what matters in a time of social upheaval. Many of the writers are women. Margaret Atwood posits it is time to update the gender of werewolf narratives. Aminatta Forna shatters the silences which supposedly ensured her safety as a woman of color walking in public space. Power must often be seized. The narrator of Lan Samantha Chang's short story finally wrenches control of the family's finances from her husband only to make a fatal mistake. Meanwhile the hero of Tahmima Anam's story achieves freedom by selling bull semen. Australian novelist Josephine Rowe recalls a gallery attendee trying to take what was not offered when she worked as a life-drawing model. Violence often results from power imbalances--Booker Prize winner Ben Okri watches power stripped from the residents of Grenfell Tower by ferocious neglect. But not all power must wreak damage. Barry Lopez remembers fourteen glimpses of power, from the moment he hitched a ride on a cargo plan in Korea to the glare he received from a bear traveling with her cubs in the woods, asking--do you plan me harm? Featuring work from brand new writers Nicole Im, Jaime Cortez, and Nimmi Gowrinathan, as well as from some</p>

of the world's best storytellers, including US poet laureate Tracy K. Smith, Franco-Moroccan writer Leila Slimani, and Turkish novelist Elif Shafak, Freeman's: Power escapes from the headlines of today and burrows into the heart of the issue"--
