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Titolo	John in the company of poets [[electronic resource]] : the Gospel in literary imagination // Thomas Gardner
Pubbl/distr/stampa	Waco, Tex., : Baylor University Press, c2011
ISBN	1-60258-426-5
Descrizione fisica	1 online resource (238 p.)
Collana	Studies in Christianity and literature ; ; 6
Disciplina	811.608/03823
Soggetti	American poetry - History and criticism English poetry - History and criticism Christian poetry, American - History and criticism Christian poetry, English - History and criticism Christianity in literature Christianity and literature - United States - History Christianity and literature - Great Britain - History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Introduction -- Prologue (John 1:1-18) -- Come and see (John 1:19-51) -- Life (John 2:1-4:54) -- Blinded (John 5:1-10:42) -- Glory (John 11:1-12:50) -- Looking forward (John 13:1-17:26) -- Seen (John 18:1-20:31) -- Epilogue (John 21:1-25).
Sommario/riassunto	Thomas Gardner artistically describes Jesus-"the Word made flesh"-as a poem penned by God for the world, and John-author of the Fourth Gospel-as the poem's interpreter. John's structural patterns, repetitions, and narrative interventions invite readers to experience for themselves the beauty of the divine poem. John in the Company of Poets deepens this invitation by re-imagining the biblical text through the eyes of such artists as Emily Dickinson, Robert Frost, Wendell Berry, and T. S. Eliot, offering a literary reading of the Gospel based upon their powerful poetic replies. Poe