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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	"As Maine goes, so goes the nation" -- Finding the real Maines. -- Finding the real Maines: physical, political, demographic and psychographic -- Dimensions -- The wild, wild East -- Ethnicity matters -- Maine media -- Polling: the art and the science -- The history of modern Maine politics. -- The marvel of Margaret: the persistence of a modern political archetype -- The Muskie revolution -- The high tide of democratic aspirations -- The Cohen counter-revolution -- Maine's independent governors in myth and reality -- Voting patterns: six paradigms, or how "vote the way you shot" became "1/3, 1/3, 1/3" -- Campaigns and candidates: "as Maine goes . . ." -- Ballot measures and participatory democracy: "the sovereign right of the people to legislate" -- Additional topics. -- Joshua Lawrence Chamberlain and the politics of nineteenth-century Maine -- Women of Maine -- The Bowdoin connection -- Visual depictions of Maine -- Primary research opportunities -- Best Maine politics axioms.
Sommario/riassunto	Maine: An Annotated Bibliography is a look at the Maine Experience from its historical, political, social, and literary perspectives. It provides readers an overview of over four hundred books written about Maine, including the perspective which they provide. Topics such as ""The Wild, Wild East,"" ""Ethnicity Matters,"" ""Women in Maine,"" and ""Maine in the Civil War"" stimulate the imagination and provide the most comprehensive synopsis of writing about Maine available.

