

1. Record Nr.	UNINA9910781568603321
Autore	Pokagon Simon <1830-1899.>
Titolo	Ogimawkwe mitigwak [[electronic resource] =] : Queen of the woods : a novel / / by Simon Pokagon; with a foreword by Philip J. Deloria ; and essays by John N. Low, Margaret Noori, and Kiara M. Vigil
Pubbl/distr/stampa	East Lansing, : Michigan State University Press, c2011
ISBN	1-62895-102-8 1-60917-217-5
Descrizione fisica	1 online resource (228 p.)
Collana	American Indian studies series
Altri autori (Persone)	DeloriaPhilip Joseph LowJohn N NooriMargaret VigilKiara M
Disciplina	977.004/97316 B
Soggetti	Potawatomi Indians Potawatomi language
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Originally published: Hartford, Mich. : C.H. Engle, 1899. With new foreword, editorial notes, and appendices.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Contents; Foreword to the Current Edition; The Architecture of Simon Pokagon: In Text and on Display; Turn of the Century Indian Intellectualism: Language and Literacy in Simon Pokagon's "'Queen of the Woods'"; Reading Queen of the Woods Today; A Brief Sketch of Chief Simon Pokagon's Life; The Algonquin Language; Editorial Note; Queen of the Woods: Ogimawkwe Mitigwaki; Chapter 1; Chapter 2; Chapter 3; Chapter 4; Chapter 5; Chapter 6; Chapter 7; Chapter 8; Chapter 9; Chapter 10; Chapter 11; Chapter 12; Appendix 1: Pokagon's Address at the World's Columbian Exposition, Chicago, 1893 Appendix 2: Pokagon's Address at the Cem Opera House at Liberty, Indiana, January 7, 1898 Selected Bibliography
Sommario/riassunto	Simon Pokagon, the son of tribal patriarch Leopold Pokagon, was a talented writer, advocate for the Pokagon Potawatomi community, and tireless self-promoter. In 1899, shortly after his death, Pokagon's novel Ogimawkwe Mitigwaki (Queen of the Woods)-only the second

ever published by an American Indian-appeared. It was intended to be a testimonial to the traditions, stability, and continuity of the Potawatomi in a rapidly changing world. Read today, *Queen of the Woods* is evidence of the author's desire to mark the cultural, political, and social landscapes with a memorial to the past a
