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Autore	Pokagon Simon <1830-1899.>
Titolo	Ogimawkwe mitigwak [[electronic resource] =] : Queen of the woods : a novel / / by Simon Pokagon; with a foreword by Philip J. Deloria ; and essays by John N. Low, Margaret Noori, and Kiara M. Vigil
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Altri autori (Persone)	DeloriaPhilip Joseph LowJohn N NooriMargaret VigilKiara M
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Nota di contenuto	Contents; Foreword to the Current Edition; The Architecture of Simon Pokagon: In Text and on Display; Turn of the Century Indian Intellectualism: Language and Literacy in Simon Pokagon's ""Queen of the Woods""; Reading Queen of the Woods Today; A Brief Sketch of Chief Simon Pokagon's Life; The Algonquin Language; Editorial Note; Queen of the Woods: Ogimawkwe Mitigwaki; Chapter 1; Chapter 2; Chapter 3; Chapter 4; Chapter 5; Chapter 6; Chapter 7; Chapter 8; Chapter 9; Chapter 10; Chapter 11; Chapter 12; Appendix 1: Pokagon's Address at the World's Columbian Exposition, Chicago, 1893 Appendix 2: Pokagon's Address at the Cem Opera House at Liberty, Indiana, January 7, 1898 Selected Bibliography
Sommario/riassunto	Simon Pokagon, the son of tribal patriarch Leopold Pokagon, was a talented writer, advocate for the Pokagon Potawatomi community, and tireless self-promoter. In 1899, shortly after his death, Pokagon's novel Ogimawkwe Mitigwaki (Queen of the Woods)-only the second

ever published by an American Indian-appeared. It was intended to be a testimonial to the traditions, stability, and continuity of the Potawatomi in a rapidly changing world. Read today, Queen of the Woods is evidence of the author's desire to mark the cultural, political, and social landscapes with a memorial to the past a
