

1. Record Nr.	UNINA9910781561603321
Autore	Schoolcraft Henry Rowe <1793-1864.>
Titolo	Schoolcraft's expedition to lake itasca [[electronic resource] ] : the discovery of the source of the Mississippi / / edited by Philip P. Mason
Pubbl/distr/stampa	East Lansing, : Michigan State University Press, 1993
ISBN	1-60917-276-0
Descrizione fisica	1 online resource (421 p.)
Altri autori (Persone)	MasonPhilip P <1927-> (Philip Parker)
Soggetti	Ojibwa Indians Dakota Indians Indians of North America - Government relations Mississippi River Northwest, Old Description and travel United States Discovery and exploration
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Romanized.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Foreword; Preface; Editor's Introduction; Schoolcraft's Narrative of an Expedition Through the Upper Mississippi to Itasca Lake; Exploratory Trip Through the St. Croix and Burntwood (or Brule) Rivers; Appendices; A. Letters and Reports Relating to the Organization of the Expedition in 1831 and 1832; B. Reports and Letters of Henry Rowe Schoolcraft on the Expedition of 1832; C. Journal and Letters of Lieutenant James Allen; D. Journal, Letters and Reports of Dr. Douglas Houghton; E. Journal and Letters of the Reverend William Thurston Boutwell F. Newspaper Reports of Expedition of 1832Bibliography; Index
Sommario/riassunto	Scientist, explorer, historian, and Indian agent Henry Rowe Schoolcraft's name must be included in the pantheon of early nineteenth-century adventurers who were in the vanguard of American expansion into the heart of the continent. While some, individuals like William Clark, Meriwether Lewis, John C. Fremont, and Kit Carson did not stop until they reached the Pacific Ocean, others took it as their task to explore the cast, unknown interior; chief among this group was Henry Rowe Schoolcraft. Originally issued by Michigan State University Press in

2. Record Nr.	UNINA9910961526103321
Autore	Schaefer Claudia <1949->
Titolo	Bored to distraction : cinema of excess in end-of-the-century Mexico and Spain / / Claudia Schaefer
Pubbl/distr/stampa	Albany, : State University of New York Press, c2003
ISBN	9780791486078 0791486079
Edizione	[1st ed.]
Descrizione fisica	1 online resource (212 p.)
Collana	SUNY series in Latin American and Iberian thought and culture
Disciplina	791.43/0972
Soggetti	Motion pictures - Mexico - History Motion pictures - Spain - History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 185-194) and index.
Nota di contenuto	""Bored to Distraction""; ""Contents""; ""Illustrations""; ""Acknowledgments""; ""1. At the Millennium""; ""2. Jaime Humberto Hermosillo's La Tarea""; ""3. How I Spent My Summer Vacation""; ""4. Amores Perros""; ""5. Still Just a Dress Rehearsal?""; ""6. The Demonic Side of Modernity""; ""7. A Few Last Words""; ""Notes""; ""Works Cited""; ""Index""; ""A""; ""B""; ""C""; ""D""; ""E""; ""F""; ""G""; ""H""; ""J""; ""K""; ""L""; ""M""; ""N""; ""P""; ""R""; ""S""; ""T""; ""U""; ""W""
Sommario/riassunto	Popular culture in the 1990s, especially cinema, can be considered a showcase for the accumulated hopes and fears of the twentieth century. From the promise of material goods to the profusion of despair, from devastating tragedy to exaggerated rapture, a dizzying array of images assaults the eye. Drawing on recent films from Mexico and Spain, Bored to Distraction navigates this visual terrain, from melodrama to horror, looking for what, if anything, might be excessive enough to rouse us from our comfortable everyday routines.