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Nota di contenuto	Preliminary Material -- Invention and Borrowing in the Development and Dispersal of Writing Systems / Alex de Voogt -- 27–30–22–26 – How Many Letters Needs an Alphabet? The Case of Semitic / Reinhard G. Lehmann -- Nubian Graffiti Messages and the History of Writing in the Sudanese Nile Basin / Alex de Voogt and Hans-Jörg Döhla -- About “Short” Names of Letters / Konstantin Pozdniakov -- Early Adaptations of the Korean Script to Render Foreign Languages / Sven Osterkamp -- Han’gl Reform Movement in the Twentieth Century: Roman Pressure on Korean Writing / Thorsten Traulsen -- The Character of the Indian Kharosth Script and the “Sanskrit Revolution”: A Writing System Between Identity and Assimilation / Ingo Strauch -- Symmetry and Asymmetry Chinese Writing in Japan: The Case of Kojiki (712) / Aldo Tollini -- Writing Semitic with Cuneiform Script. The Interaction of Sumerian and Akkadian Orthography in the Second Half of the Third Millennium BC / Theo J.H. Krispijn -- Old Wine in New Wineskins? How to Write Classical Egyptian Rituals in More Modern Writing Systems / Joachim Quack -- Subject Index -- Language (Group) and Script Index -- Author Index.

Sommario/riassunto

The Idea of Writing is an exploration of the versatility of writing systems. This volume, the second in a series, is specifically concerned with the problems and possibilities of adapting a writing system to another language. Writing is studied as it is used across linguistic and cultural borders from ancient Egyptian, Cuneiform and Korean writing to Japanese, Kharosthi and Near Eastern scripts. This collection of articles aims to highlight the complexity of writing systems rather than to provide a first introduction. The different academic traditions in which these writing systems have been studied use linguistic, socio-historical and philological approaches that give complementary insights of the complex phenomena.
