

1. Record Nr.	UNISA996384716503316
Titolo	Whereas there is and hath been yeerely, and euery yeere, on festiual dayes, and others, great store of the siluer and guilt plate belonging to the Kings Maiestie, the Prince, and nobles of this realme lost .. [[electronic resource]]
Pubbl/distr/stampa	Imprinted at London, : by Bonham Norton, and Iohn Bill, printers to the Kings most excellent Maiestie, M. DC. XXIII. [1623, i.e. 1624]
Descrizione fisica	1 sheet ([1] p.)
Altri autori (Persone)	James, King of England, <1566-1625.>
Soggetti	Church plate - England - London Antiquities - Thefts
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Seeking the return of plate stolen from the Chapel Royal. Signed at end: ... Whitehall this fourteenth of February, 1623. Richmond, Lenox. Pembroke. T. Edmonds. The year date is given according to Lady Day dating. Arms 14; Steele notation: charge or at. Reproduction of original in the British Library.
Sommario/riassunto	eebo-0018

2. Record Nr.	UNINA9910781554303321
Autore	Tanny Jarrod
Titolo	City of rogues and schnorrers [[electronic resource] ] : Russia's Jews and the myth of old Odessa // Jarrod Tanny
Pubbl/distr/stampa	Bloomington, : Indiana University Press, c2011
ISBN	1-280-12423-7 9786613528094 0-253-00138-2
Descrizione fisica	1 online resource (288 p.)
Disciplina	947.7/2
Soggetti	Jews - Ukraine - Odesa - History Jewish criminals - Ukraine - Odesa Cultural pluralism - Ukraine - Odesa - History Odesa (Ukraine) Social conditions Odesa (Ukraine) Ethnic relations Odesa (Ukraine) In literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [237]-258) and index.
Nota di contenuto	The birth of old Odessa -- Crafting old Odessa -- The battle for old Odessa -- Revival and survival -- Rewriting old Odessa's mythical past.
Sommario/riassunto	Old Odessa, on the Black Sea, gained notoriety as a legendary city of Jewish gangsters and swindlers, a frontier boomtown mythologized for the adventurers, criminals, and merrymakers who flocked there to seek easy wealth and lead lives of debauchery and excess. Odessa is also famed for the brand of Jewish humor brought there in the 19th century from the shtetls of Eastern Europe and that flourished throughout Soviet times. From a broad historical perspective, Jarrod Tanny examines the hybrid Judeo-Russian culture that emerged in Odessa in the 19th century and persisted through the Soviet er