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Titolo	Orality, literacy and performance in the ancient world [[electronic resource]] : orality and literacy in the ancient world, vol. 9 // edited by Elizabeth Minchin
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Descrizione fisica	1 online resource (286 p.)
Collana	Mnemosyne supplements : monographs on Greek and Latin language and literature, , 0169-8958 ; ; v. 335
Classificazione	6,12
Altri autori (Persone)	MinchinElizabeth
Disciplina	880.9001
Soggetti	Oral communication - Greece Written communication - Greece Transmission of texts - Greece
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Pt. 1. Poetry in performance -- The audience expects: Penelope and Odysseus / Adrian Kelly -- The presentation of song in Homer's odyssey / Deborah Beck -- Comparative perspectives on the composition of the Homeric simile / Jonathon Ready -- Composing lines, performing acts: clauses, discourse acts, and melodic units in a south slavic epic song / Anna Bonifazi and David F. Elmer -- Works and days as performance / Ruth Scodel -- Pt. 2. Literacy and orality -- Empowering the sacred: the function of the Sanskrit text in a contemporary exposition of the Bhagavatapurana/ McComas Taylor -- Prompts for participation in early philosophical texts/ James Henderson Collins II -- Performing an academic talk: Proclus on Hesiod's works and days / Patrizia Marzillo -- The criticism-and the practice-of literacy in the ancient philosophical tradition / Mathilde Cambron-Goulet -- Reading books, talking culture: the performance of Paideia in imperial greek literature / Jeroen Lauwers -- Eumolpus poeta at work: rehearsed spontaneity in the Satyricon / Niall Slater.
Sommario/riassunto	The ninth meeting in the international Orality and Literacy in the

Ancient World series - in the fiftieth year since the publication in 1960 of Albert Lord's *The Singer of Tales* - took as its theme 'Composition and Performance'. This volume contains a selection of those papers, several of which illustrate methodologically innovative approaches to the act of composition, the nature of performance, and vocalization in text. Under consideration are Homer, Hesiod, Plato, Isocrates, the orators of the Second Sophistic, and Proclus. Cross-cultural studies include, amongst others, South Slavic epic and a text from the Sanskrit archive.
