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Sommario/riassunto	The bourgeois drama of ""serious genre"" was one of the major innovative literary forms of the French Enlightenment, but it has been largely excluded from the canon today. In a study drawing on contemporary and 18th-century literary theory and philosophy, social history and history of the theatre, Hayes presents a reading of the dramas of Diderot and Sade and argues for a new understanding of the genre as a whole. A disparate group as they were, the ""drame's""

practitioners share a new approach to personal identity as relational
and derived from the workings of the social network - a notion o
