

1. Record Nr.	UNINA9910780196903321
Autore	Silin Peter S. <1954->
Titolo	Nursing homes [[electronic resource]] : the family's journey / / Peter S. Silin
Pubbl/distr/stampa	Baltimore, : Johns Hopkins University Press, 2001
ISBN	0-8018-7688-5
Descrizione fisica	1 online resource (316 p.)
Disciplina	362.1/6
Soggetti	Older people - Nursing home care Nursing home residents - Family relationships Older people - Nursing home care - Psychological aspects Older people - Nursing home care - Social aspects
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. 279-282) and index.

2. Record Nr.	UNINA9910781550803321
Autore	Newton Candelas
Titolo	Lorca, una escritura en trance [[electronic resource]] : Libro de poemas y Divan del Tamarit / / Candelas Newton
Pubbl/distr/stampa	Amsterdam ; ; Philadelphia, : J. Benjamins Pub., 1992
ISBN	1-283-35854-9 9786613358547 90-272-7732-X
Descrizione fisica	1 online resource (261 p.)
Collana	Purdue University monographs in Romance languages, , 0165-8743 ; ; v. 40
Disciplina	861.62 861/.62
Lingua di pubblicazione	Spagnolo
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [233]-239) and index.
Nota di contenuto	pt. 1. Libro de poemas -- pt. 2. Divan del Tamarit.
Sommario/riassunto	Lorca's poetry is founded upon a complex symbolical system of recurring motifs. This book analyses a number of those motifs as poetic signs through a contextual reading of Libro de poemas (1921) and Divan del Tamarit (1940) as the initial and final stages of Lorca's career. The sexual and religious crisis voiced in Libro de poemas achieves poetic articulation through the sign of the star, while the betrayal of childhood's fairytale is evidenced in the sign of the moon. Divan del Tamarit exemplifies the trancelike writing of the poetry of "opening up one's veins" as