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4, 3 Searle 's Approach Compared With the Present One4,4 Gordon and Lakoff 's Conversational Postulates; 4.5 Sadock's 'Extended Performative Hypothesis'; 4,6 Relation between Sense and Force; 4.7 Explanation of 'Indirectness ' by Conversational Principles; 4.8 Recapitulation; 4.9 The Logical Form (Sense) of a Sentence; 4.10 The Pragmatic Force of a Sentence; 4.11 Negative Politeness; 4.12 The Tact Maxim; 4.13 The Hinting Strategy; 4.14 Pragmatic Space; 4.15 Conclusion; FOOTNOTES; REFERENCES

Sommario/riassunto

The aim of this book is to show the way forward to a coherent view of language in which the achievement of the formalist paradigm is strengthened to the extent that its claims are weakened. A formal theory such as generative grammar is a special theory which is to be subsumed in a general theory of linguistic communication that also includes pragmatics. The tension between the psycho-formalist and the socio-functional views could be resolved in a synthesis whereby both the psychological and social natures of language are fully acknowledged. Semantics and pragmatics, representing these two natu
