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Titolo	The ballad collectors of North America [[electronic resource] ] : how gathering folksongs transformed academic thought and American identity // edited by Scott B. Spencer
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Altri autori (Persone)	SpencerScott B. <1970->
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Ballad collecting : impetus and impact / Scott B. Spencer -- Franz Boas, the phonograph, and the Columbia School / Erika Brady -- Ballad collectors in the Ozarks / Norm Cohen -- Songcatchers in the West : cowboy songs ; Songcatchers in the West, other traditions / Guy Logsdon -- Folk song collectors in the Midwest / James P. Leary -- Ballad collectors in the Northeast / Nancy-Jean Ballard Seigel -- Four songcatchers in eastern Canada / Sheldon Posen -- The Lomaxes / Matt Barton -- Robert Winslow Gordon / Paul Stamler -- Collecting occupational songs / Dan Milner -- Commodification and revival / Paul Stamler.
Sommario/riassunto	Both biographical and topical, The Ballad Collectors of North America chronicles those individuals most influential in the gathering of North American folksongs and investigates the two leading schools of thought regarding the collection process, the leading proponents of those schools, and the projects shaped by them. Contributors also reflect on the role of technology-especially the phonograph-in the collection efforts and the impact of that technology. Ballad Collectors<

