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Facing the Music: The Poetics of Bruce Springsteen
Coming into Your Town: Okkervil River's "Black"; Still Holding at the Seams: Magnolia
Electric Co.'s Josephine and the Contemporary Poetic Sequence; Not to
Oppose Evil: Johnny Cash's Bad Luck Wind; Glossary; A; B; C; D; E; F; H;
I; L; M; O; P; Q; R; S; T; U; V; Acknowledgments; Contributors; Index; A;
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Sommario/riassunto

The Poetics of American Song Lyrics is the first collection of academic essays that regards songs as literature and that identifies intersections between the literary histories of poems and songs. The essays by well-known poets and scholars including Pulitzer Prize winner Claudia Emerson, Peter Guralnick, Adam Bradley, David Kirby, Kevin Young, and many others, locate points of synthesis and separation so as to better understand both genres and their crafts. The essayists share a desire to write on lyrics in a way that moves beyond sociological, historical, and autobiographical approaches and
