

1. Record Nr.	UNINA9910781539303321
Titolo	From Earth-bound to satellite [[electronic resource] ] : telescopes, skills, and networks / / edited by Alison D. Morrison-Low ... [et al.]
Pubbl/distr/stampa	Leiden ; ; Boston, : Brill, c2012
ISBN	1-283-33470-4 9786613334701 90-04-21461-5
Descrizione fisica	1 online resource (312 p.)
Collana	History of science and medicine library ; ; v. 23
Altri autori (Persone)	Morrison-LowA. D
Disciplina	522/.209
Soggetti	Telescopes - History Astronomical instruments - History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preliminary Material -- Galileo's Shopping List: An Overlooked Document about Early Telescope Making / Giorgio Strano -- Johann Wiesel's Telescopes and his Clientele / Inge Keil -- The 'Invisible Technician' Made Visible: Telescope Making in the Seventeenth and Early Eighteenth-century Dutch Republic / Huib J. Zuidervaart -- The Art of Polishing: Practice and Prose in Eighteenth-century Telescope Making / Jim A. Bennett -- Networks of Telescope Makers and the Evolution of Skill: Evidence from Observatory and Museum Collections / Gloria Clifton -- Scoping Longitude: Optical Designs for Navigation at Sea / Richard Dunn -- Following the Stars: Clockwork for Telescopes in the Nineteenth Century / James Caplan -- Telescopes Made in Berlin: From Carl Bamberg to Askania / Gudrun Wolfschmidt -- Wide-Field Photographic Telescopes: The Yale, Harvard and Harvard/Smithsonian Meteor and Satellite Camera Networks / Teasel Muir-Harmony , David H. DeVorkin and Peter Abrahams -- The Making of Space Astronomy: A Gift of the Cold War / Robert W. Smith -- General Index -- Colour Plates I–XIII.
Sommario/riassunto	The volume forms a part of the celebrations marking the anniversary of the invention of the telescope. From its Renaissance beginnings to yesterday's Cold War, the essays contributed here throw a spotlight on

a number of significant episodes in the continuing adventures of this well-loved instrument, which has played a crucial role in Man's thinking about his position – literally and philosophically – in the universe. Drawn from various conferences held by the Scientific Instrument Commission of the International Union of the History and Philosophy of Science between 2007 and 2009, these papers make a substantial contribution to our current knowledge about this fascinating optical instrument.

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