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Nota di contenuto	FLAUBERT'S STRAIGHT AND SUSPECT SAINTS; Editorial page; Title page; Copyright page; Dedication; Table of contents; Acknowledgments; Introduction: Meaning and Character in Flaubert; 1. The <i>Trois contes</i> ; 2. The Women of Pont-l'Eveque: A Subversive Sorority; 3. Murdering the Father: Re-writing the Legend of Saint Julien l'Hospitalier; 4. Reading the Landscape of Desire and Writing; Conclusion: Straight and Suspect Texts: A Poetics of Transgression; Notes; Bibliography and Selected Works on <i>Trois contes</i> ; Index
Sommario/riassunto	Israel Pelletier argues that <i>Trois contes</i> demands a different kind of reading which distinguishes it from <i>Madame Bovary</i> and other Flaubert texts. By the time he wrote this late work, Flaubert's attitude toward his characters and the role of fiction had changed to accommodate different social, political, and literary pressures. He constructed two opposing levels of meaning for each of the stories, straight and ironic, which produced a more fruitful way of addressing some of his concerns and assumptions about language and illusion.