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Sommario/riassunto	Israel Pelletier argues that Trois contes demands a different kind of reading which distinguishes it from Madame Bovary and other Flaubert texts. By the time he wrote this late work, Flaubert's attitude toward his characters and the role of fiction had changed to accommodate different social, political, and literary pressures. He constructed two opposing levels of meaning for each of the stories, straight and ironic, which produced a more fruitful way of addressing some of his concerns and assumptions about language and illusion.