

1. Record Nr.	UNINA9910781533203321
Titolo	Places of memory in modern China [[electronic resource]] : history, politics, and identity // edited by Marc Andre Matten
Pubbl/distr/stampa	Leiden ; ; Boston, : Brill, 2012
ISBN	1-283-36608-8 9786613366085 90-04-22096-8
Descrizione fisica	1 online resource (296 p.)
Collana	Leiden series in comparative historiography, , 1574-4493 ; ; v. 5
Altri autori (Persone)	MattenMarc Andre
Disciplina	951
Soggetti	Historic sites - Social aspects - China Historic sites - Political aspects - China Collective memory - China Nationalism - China National characteristics, Chinese Historic sites - Social aspects - Taiwan Historic sites - Political aspects - Taiwan Collective memory - Taiwan Nationalism - Taiwan National characteristics, Taiwan
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Met. index, lit. opg.
Nota di contenuto	History, memory, and identity in modern China / Marc Andre Matten -- Qin Shihuang's terracotta warriors and commemorating the cultural state / David J. Davies -- The Chiang Kai-Shek Memorial Hall in Taipei : a contested place of memory / Marc Andre Matten -- A place where great men rest? : the Chairman Mao Memorial Hall / Daniel Leese -- A rock, a text, and a tablet : making the Song Emperor's terrace a lieu de memoire / Hon Tze-ki -- "This is how the Chinese people began their struggle" : Humen and the Opium War as a site of memory / James Flath -- The ruins of Yuanmingyuan, or, How to enjoy a national wound / Lee Haiyan -- Yan'an as a site of memory in socialist and postsocialist China / Kirk A. Denton.

Sommario/riassunto

In the last decades, the scholarship on issues of national and cultural identity of China has been constantly on the rise. This edited volume aims at addressing these issues by applying Pierre Nora's approach of places of memory (lieux de mémoire) to the Chinese context. The volume assembles a number of articles that focus on the most significant places of memory in modern and contemporary China, ranging from Qin Shihuang's Terracotta Warriors to the Chiang Kai-shek Memorial Hall. The genesis and nature of these places are discussed in detail by combining approaches of both cultural and historical sciences. In addition, issues of cultural memory and politics are addressed in order to question the ideological construction of these places.
