

1. Record Nr.	UNINA9910781532203321
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Titolo	Queer politics and sexual modernity in Taiwan [[electronic resource] /] / Hans Tao-Ming Huang
Pubbl/distr/stampa	Hong Kong, : Hong Kong University Press London, : Eurospan [distributor], c2011
ISBN	988-220-981-5 988-8053-80-9
Descrizione fisica	1 online resource (285 p.)
Collana	Queer Asia
Disciplina	306.7660951249
Soggetti	Gay people - Taiwan Gay people in literature Queer theory - Political aspects - Taiwan Male homosexuality - Political aspects - Taiwan Feminism - Political aspects - Taiwan
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [247]-269) and index.
Nota di contenuto	Introduction -- 1. Mental hygiene and the regime of sexuality : the case of the man who escapes marriage -- 2. Prostitution, perversion and AIDS : the secrets of the "glass clique" -- 3. State power, prostitution and sexual order : towards a genealogical critique of "virtuous custom" -- 4. From glass clique to Tongzhi Nation : crystal boys, identity formation and politics of sexual shame -- 5. Modernising gender, civilising sex : state feminism and perverse imagination -- 6. Mourning the monogamous ideal : anti-prostitution feminism, conjugal sentimentality and the formation of melancholic sexual modernity -- Epilogue -- Notes -- Glossary of special names and terms -- Bibliography -- Index.
Sommario/riassunto	This book analyses the critical reception of Pai Hsien-yung's Crystal Boys, one of Taiwan's first recognized gay novels, and one which has played an important role in redefining sexual modernity and linking this to ongoing cultural dialogues on state building. It examines the deployment of sexuality over the past five decades in Taiwan by paying particular attention to male homosexuality and prostitution. In addition

to literary and film material, the study engages a number of relevant legal cases and media reports. Through Hans Huang's primary research and historical investigations, the book not only illuminates the construction of gendered sexual identities in Taiwanese culture but also, in a reflexive fashion, critiques the culture that produces them.
