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| Nota di contenuto | Contents; Acknowledgements; Introduction; I - Colony: British Malaya; 1 - Amok and Arrogation: Frank Swettenham's 'Real Malay'; 2 - Discourses of Difference: Isabella Bird, Emily Innes, and Florence Caddy; 3 - The Exhaustion of Colonial Romance: W. Somerset Maugham and Anthony Burgess; II - Nations: Malaya, Singapore, and Malaysia; 4 - 'There is no way out but through': Lee Kok Liang and the Malayan Nation; 5 - Nationalism and Literature: Two Poems Concerning the Merlion and Karim Raslan's "Heroes" 6 - Irresponsibility and Commitment: Philip Jeyaretnam's Abraham's Promise and Gopal Baratham's A Candle or the SunIII - Globalisation: Home is Elsewhere; 7 - The Post-Diasporic Imagination: The Novels of K. S. Maniam; 8 - Two Singaporeans in America: Hwee Hwee Tan's 'Mammon Inc.' and Simon Tay's 'Alien Asian'; 9 - Writing Back Home: Tash Aw's 'The Harmony Silk Factory', Vyvyane Loh's 'Breaking the Tongue', and Lau Siew Mei's 'Playing Madame Mao'; Conclusion; Works Cited; Index |
| Sommario/riassunto | This book explores colonial and postcolonial literatures of Singapore and Malaysia. It traces in them a history of anxiety that attends to the notion of home. The premise is that home is a physical space as well as a symbolic terrain invested with social, political and cultural meanings. |

