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Autore	Walton Douglas N
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Nota di contenuto	<p>INFORMAL FALLACIES Towards a Theory of Argument Criticisms; Editorial page; Title page; Copyright page; Acknowledgements; Table of contents; CHAPTER 1: A NEW MODEL OF ARGUMENT; 1. Introduction to the Fallacies; 2. Some More Fallacies; 3. Fallacies Combined in Realistic Dialogues; 4. What is an Argument?; 5. Criticism as Challenge and Response; 6. Basic Categories of Argument Study; NOTES; CHAPTER TWO: HOT RHETORIC AND ARGUMENT; 1. Appeals to Popular Sentiment; 2. Appeals to Force; 3. Appeals to Pity; 4. Overly Personal Argumentation; 5. The Rhetorical Debate</p> <p>6. Case Study: Parliamentary Debate1. THE ECONOMY MEASURES TO MAINTAIN EMPLOYMENT; 2. BANKS AND BANKING; 7. Conclusion; NOTES; CHAPTER 3: THE LOGIC OF PROPOSITIONS; 1. Deductive Validity; 2. Formal Logic; 3. Classical Propositional Calculus; 4. Applying Deductive Logic to Arguments; 5. Invalidity and Fallaciousness; 6. Relevance and Validit; 7. Subject-Matter Relatedness; 8. Relatedness Logic; 9. Semantics and Pragmatics; 10. What is a Fallacy?; NOTES; CHAPTER 4: LOGICAL DIALOGUE-GAMES; 1. Different Approaches to Formal Dialogues; 2. The Ad Ignorantiam Fallacy; 3. Fallacies of Question-Asking</p>

4. The Fallacy of Many Questions; 5. Demanding Direct Answers to Questions; 6. Misconception of Refutation; 7. Case Studies of Political Debates; 8. A Game with Dark-Side Commitments; NOTES; CHAPTER 5: ENTHYMEMES; 1. The Tradition of Enthymemes; 2. The Objectives of Dialogue; 3. Veiled Commitment-Sets; 4. Strategy and Plausibility; 5. The Problem Resolved; 6. Order of the Premises; 7. Multiple Premises in Complex Arguments; NOTE; CHAPTER 6: LONGER SEQUENCES OF ARGUMENTATION; 1. Sequences of Argumentation; 2. Graphs of Arguments; 3. Case Study: Argument on Sex Education; 4. Case Study: Circular Argumentation; 5. Plausibility Conditions on Arguments; 6. The Missing Links; 7. Conclusions on Circular Arguments; NOTES; CHAPTER 7: FALLACIOUS ARGUMENTS FROM AUTHORITY; 1. How Appeals to Authority Can Go Wrong; 2. Plausible Argument; 3. Where Experts Disagree; 4. Expertise and Legal Dialogue; 5. Dialogue and Expertise; 6. Conclusions; NOTE; CHAPTER 8: VARIOUS FALLACIES; 1. Inductive Fallacies; 2. Deductive and Inductive Arguments; 3. Post Hoc Arguments; 4. Slippery Slope; 5. Equivocation; 6. Amphiboly; 7. Composition and Division; CHAPTER 9: ARGUMENTS AGAINST THE PERSON; 1. Poisoning the Well; 2. The Sportsman's Rejoinder; 3. Evaluating Ad Hominem Disputations; 4. Four Types of Circumstantial Ad Hominem; 5. Rhetorical Context of Ad Hominem Attacks; 6. Positional Defensibility; 7. Conclusion; NOTES; CHAPTER 10: EQUIVOCATION; 1. What is Equivocation?; 2. Vagueness and Criticisms of Equivocality; 3. The Problem of Subtle Equivocations; 4. Deep Deception and Equivocal Dialogue; 5. Many-Valued Logic for Equivocators; 6. Priest's System LP; 7. Applying LP to the Fallacy of Equivocation; 8. R-Mingle as a Logic for Equivocators; 9. RM and Equivocation

## Sommario/riassunto

The basic question of this monograph is: how should we go about judging arguments to be reasonable or unreasonable? Our concern will be with argument in a broad sense, with realistic arguments in natural language. The basic object will be to engage in a normative study of determining what factors, standards, or procedures should be adopted or appealed to in evaluating an argument as "good," "not-so-good," "open to criticism," "fallacious," and so forth. Hence our primary concern will be with the problems of how to criticize an argument, and when a criticism is reasonably justified.

2. Record Nr.	UNINA9910781529303321
Autore	Baynes Leslie
Titolo	The heavenly book motif in Judeo-Christian apocalypses, 200 B.C.E. -200 C.E. [[electronic resource] /] / by Leslie Baynes
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Nota di contenuto	Preliminary Material -- One: Introduction -- Two: "But if Not, Blot Me Out of the Book:" Earthly and Heavenly Books in the Hebrew Scriptures up to Daniel -- Three: "Everyone Who Is Found Written in the Book:" The Heavenly Book of Life in Daniel, the Dead Sea Scrolls, and other Second Temple Literature -- Four: "And Books Were Opened:" The Heavenly Book of Deeds in Daniel and other Second Temple Literature -- Five: "It Has Been Written and Ordained:" Heavenly Tablets and the Book of Fate in Jubilees, the Dead Sea Scrolls, and other Second Temple Literature -- Six: "Who Is Worthy to Open the Scroll?" The Adaptation of the Motif in the New Testament -- Seven: "But Not Like the Books of This World:" The Heavenly Book in Christian Literature of the Second Century -- Eight: Conclusion -- Bibliography -- Index of Modern Authors -- Subject Index -- Index of Primary Texts.
Sommario/riassunto	Books and writing, according to Jacques Derrida, are always concerned with questions of life and death. Nowhere is this more true than regarding the heavenly book motif, which plays an important role in

early Judeo-Christian literature, and particularly in apocalypses. This book identifies four sub-types of the motif—the books of life, deeds, fate, and action—and examines their development and function primarily in Jewish and Christian apocalypses. It argues that the overarching function of the motif is to signify life and death for those inscribed: earthly life and death in its early appearances and eternal destiny in later texts. The first full-length analysis of the heavenly book motif in English, this study highlights a vital element of the genre apocalypse.

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