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Nota di contenuto

Preliminary Material -- Introduction / Alka Patel and Karen Leonard -- Representation of Social Groups in Mughal Art and Literature: Ethnography or Trope? / Sunil Sharma -- "Maid Killing a Snake" and "Dervish Receiving a Visitor": A Re-Examination of Bijapuri Masterpieces through the Lens of the Lucknow Copy / Keelan Overton -- Literary Moments of Exchange in the 18th Century: The New Urdu Vogue Meets Krishna Bhakti / Heidi Pauwels -- Darbars in Transition: The Many Facets of the Mughal Imperial Image after Shah Jahan As Seen in the ex-Binney Collection in the San Diego Museum of Art / Laura E. Parodi -- From Miniatures to Monuments Picturing Shah Alam's Delhi (1771-1806) / Yuthika Sharma -- Mercantile Architectural Patronage in Hyderabad, Late 18th-19th Centuries / Alka Patel -- Indo-Muslim Culture in Hyderabad: Old City Neighborhoods in the 19th Century / Karen Leonard -- Interrogating "The East," "Culture," and "Loss," in Abdul Halim Sharar's Guzashta Lakhnau / C. M. Naim -- Zaheer v Ali: Dissenting Views on the Early Years of the Progressive Movement in Urdu Literature / Carlo Coppola -- Index -- Color Plates -- Black and White Plates.

Sommario/riassunto

The authors in this volume explore Indo-Muslim cultures developing in South Asia from the sixteenth through twentieth centuries, sharing central themes but showing significant contextual variations by time and place. They focus a much-needed analytical gaze on the rich layers of circulation and exchange of art, architecture, and literature within South Asia and testify to the interaction of Muslims and Islamic traditions with other people and traditions in India for centuries.
