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| Autore | Sandweiss Eric |
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| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Fair collection of interesting pictures" : rediscovering Charles Cushman's day in its color -- Dawn : Indiana beginnings, 1896-1918 -- Morning : an eye for business, 1919-1940 -- Afternoon : death at midlife, 1941-1951 -- Twilight : California, 1952-1972. |
| Sommario/riassunto | Charles Cushman (1896-1972) photographed a disappearing world in living color. Cushman's midcentury America--a place normally seen only through a scrim of gray--reveals itself as a place as vivid and real as the view through our window. The Day in Its Color introduces readers to Cushman's extraordinary work, a recently unearthed archive of photographs that is the largest known body of early color photographs by a single photographer, 14,500 in all, most shot on vivid, color-saturated Kodachrome stock. From 1938-1969, Cushman--a sometime businessman and amateur photographer with an uncanny eye |