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Sommario/riassunto	Modern technology has enabled anyone with a digital camera or cell phone to capture images of newsworthy events as they develop, and news organizations around the world increasingly depend on these amateur images for their coverage of unfolding events. However, with globalization facilitating wider circulation, critics have expressed strong concern over exactitude and objectivity. The first book on this topic, Amateur Images and Global News considers at length the ethical and professional issues that arise with the use of amateur images in the mainstream news media-as well as their role in pro