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Nota di contenuto	Preliminary Material / . J. A. Baggerman , R. M. Dekker and M. J. Mascuch -- Introduction / . J. A. Baggerman , R. M. Dekker and M. J. Mascuch -- Historicizing The Self, 1770–1830 / Peter Burke -- Tracing Lives: The Spanish Inquisition And The Act Of Autobiography / James S. Amelang -- Autobiographical Memory In The Making: Wilhelmina Of Prussia's Childhood Memoirs / Lotte Van De Pol -- Drastic History And The Production Of Autobiography / Peter Fritzsche -- Marc-Antoine Jullien: Controlling Time / Philippe Lejeune -- The Diary And The Pocket Watch: Rethinking Time In Nineteenth-Century America / Molly McCarthy -- Writing And Measuring Time: Nineteenth-Century French Teenagers' Diaries / Marilyn Himmesoëte -- Marking Time: Australian Women's Diaries Of The 1920's And 1930's / Katie Holmes -- The Second World War And Autobiography In Japan. Tales Of War And The "Movement For One's Own History" (Jibunshi) / Petra Buchholz -- Can There Be A Collective Egodocument? The Case Of The Hashomer Hatzair Kehiliyatenu Collection In Palestine, 1922 / Ofer Nordheimer Nur -- The Economy Of Narrative Identity / Paul John Eakin -- Behind

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Sommario/riassunto

This book explores new questions and approaches to the rise of autobiographical writing since the early modern period. What motivated more and more men and women to write records of their private life? How could private writing grow into a bestselling genre? How was this rapidly expanding genre influenced by new ideas about history that emerged around 1800? How do we explain the paradox of the apparent privacy of publicity in many autobiographies? Such questions are addressed with reference to well-known autobiographies and an abundance of newfound works by persons hitherto unknown, not only from Europe, but also the Near East, and Japan. This volume features new views of the complex field of historical autobiography studies, and is the first to put the genre in a global perspective.

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