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| Titolo | Mythohistorical interventions [[electronic resource]] : the Chicano movement and its legacies // Lee Bebout |
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| ISBN | 1-4529-4691-4 0-8166-7681-X |
| Descrizione fisica | 1 online resource (258 p.) |
| Collana | Critical American studies series |
| Disciplina | 305.868/72073 |
| Soggetti | Mexican Americans - Ethnic identity Mexican American women - Ethnic identity Chicano movement Feminism - United States Mexican American lesbians - Social conditions Mexican Americans - Study and teaching |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Introduction : mythohistorical interventions at the intersection of American studies and Chicana/o studies -- Locating the mythohistorical : three tales in the struggle for hegemony -- Hero making in el movimiento : Reies Lopez Tijerina and the Chicano nationalist imaginary -- Of mothers and revolucionarias : movement Chicanas fashioning a feminism of their own -- Queer genealogies : Chicana lesbian feminism & the post-movement era -- Conclusion : echoes of el movimiento and other mythohistorical interventions. |
| Sommario/riassunto | ""Mythohistorical Interventions"" explores how myth and history impacted the social struggle of the Chicano movement and the postmovement years. Drawing on archival materials and political speeches as well as music and protest poetry, Lee Bebout scrutinizes the ideas that emerged from the effort to organize and legitimize the Chicano movement's aims. Examining the deployment of the Aztec eagle by the United Farm Workers union, the poem ""Yo Soy Joaquin,"" the document ""El Plan de Santa Barbara,"" and icons like La Malinche and La Virgen de Guadalupe, Bebout reveals the centrality of culture t |

