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| 1. Record Nr. | UNINA9910463818303321 |
| Autore | Gifford Jonathan |
| Titolo | 100 more great leadership : from successful leaders to managers around the world / / Jonathan Gifford |
| Pubbl/distr/stampa | Singapore : , : Marshall Cavendish, , 2013 |
| ISBN | 981-4484-91-1 |
| Descrizione fisica | 1 online resource (241 p.) |
| Disciplina | 658.4092 |
| Soggetti | Leadership Management Electronic books. |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references. |
| Nota di contenuto | Cover; CONTENTS; INTRODUCTION; YOU AND THE TEAM; 1 ABANDON FAILED PROJECTS; 2 ASK FOR DISCRETIONARY EFFORT; 3 BE ACCESSIBLE; 4 BE CONSULTATIVE; 5 BE GENEROUS WITH LITTLE THINGS; 6 BE INSPIRATIONAL; 7 BE TOUGH; 8 CONTROL YOUR ANGER; 9 CREATE FUN AND A LITTLE WEIRDNESS; 10 DEMAND CLEAR THINKING; 11 DO WHAT YOU SAY AND OWN WHAT YOU DO; 12 ENABLE CREATIVITY; 13 ENCOURAGE EXPERIMENTATION; 14 ENCOURAGE OPINION; 15 ENGAGE WITH PEOPLE; 16 GET THE RIGHT PEOPLE ON BOARD; 17 GIVE THE TEAM CONTROL; 18 HOLD BACK; 19 INSPIRE PEOPLE'S BASIC EMOTIONS; 20 LEAD BY OBJECTIVE; 21 LET PEOPLE BE THEMSELVES 22 LET PEOPLE MAKE THEIR OWN DECISIONS 23 LISTEN TO DISSENTING VOICES; 24 LOOK AFTER THE TEAM; 25 MAKE LOYALTY A WATCHWORD; 26 MAKE THE TEAM PROUD; 27 PRAISE PEOPLE TO SUCCESS; 28 RECRUIT TO YOUR WEAKNESSES; 29 SHARE THE BENEFITS; 30 STRETCH PEOPLE; 31 USE TALENT TO GROW THE BUSINESS; YOU AND THE ORGANISATION; 32 ABANDON MANAGEMENT; 33 ABANDON' PLAN A'; 34 BE PREPARED TO PAY THE PRICE; 35 BE UNPREDICTABLE; 36 CREATE A FLATTER STRUCTURE; 37 CREATE STRATEGIC OPPORTUNITIES; 38 DEFINE THE ORGANISATION'S MORAL CHARACTER; 39 DEVELOP PEOPLE; 40 EMBRACE SURPRISES; 41 ENABLE SELF-ORGANISATION 42 ENCOURAGE FAST FAILURE 43 INGRAIN THE VALUES; 44 KEEP |

MANAGEMENT SLIM; 45 LEARN FROM (OTHER PEOPLE'S) FAILURE; 46 LET THE ORGANISATION MANAGE ITSELF; 47 LISTEN TO THE ORGANISATION; 48 MINE THE DATA; 49 MOVE ON; 50 OVER-COMMUNICATE; 51 REMEMBER THE HERITAGE; 52 REWARD REAL SUCCESS; 53 SET YOUR OWN STANDARDS; 54 THINK ABOUT PEOPLE ISSUES; 55 THINK DIFFERENT; 56 WELCOME IDEAS FROM EVERY SOURCE; YOU AND THE OUTSIDE WORLD; 57 BE TRANSPARENT; 58 CHANGE THE WORLD; 59 DEFINE THE ORGANISATION'S HIGHER PURPOSE; 60 DON'T GET COMMODITISED; 61 DRIVE SOCIAL INNOVATION; 62 EMBRACE CULTURAL DIVERSITY
63 ENCOURAGE COLLISIONS 64 GIVE SOMETHING BACK TO YOUR COMMUNITY; 65 HELP BRING IDEAS TO MARKET; 66 KEEP UP WITH TECHNOLOGY; 67 OPERATE RESPONSIBLY; 68 OPERATE SUSTAINABLY; 69 OUTSOURCE; 70 PROMOTE YOUR ORGANISATION; 71 RECOGNISE CULTURAL DIFFERENCES; 72 RECOGNISE STRATEGIC INFLECTION POINTS; 73 THINK GLOBALLY; 74 WELCOME COMPETITION; YOU; 75 ACT QUICKLY; 76 ALWAYS COMPETE; 77 AVOID ANALYSIS PARALYSIS; 78 BE ADAPTABLE; 79 BE FEARLESS; 80 BE POSITIVE; 81 BE UNREASONABLY OPTIMISTIC; 82 BE YOURSELF; 83 CREATE INFECTIOUS IDEAS; 84 DO IT YOUR WAY; 85 DO THE PLANNING; 86 DO WHAT YOU CAN
87 FOLLOW YOUR DREAMS88 GET OUT OF THE OFFICE; 89 HANDS ON, HANDS OFF; 90 HAVE FAITH IN YOUR OWN IDEAS; 91 JUST DO IT; 92 KEEP MARCHING; 93 LEAD, DON'T MANAGE; 94 ONLY THE PARANOID SURVIVE; 95 PERSEVERE; 96 STRETCH YOURSELF; 97 TAKE CALCULATED RISKS; 98 TAKE UP THE CHALLENGE; 99 THINK THE UNTHINKABLE; 100 USE COMMON SENSE; SOURCES & FURTHER READING; ABOUT THE AUTHOR

Sommario/riassunto

If you are a manager in today's business environment, demonstrating that you have leadership skills is essential to success. But what does it take to become an effective and influential business manager and leader? There are no sure-fire ways, but you can take inspiration and advice from various leaders who have been successful already. This sequel to the best selling 100 Great Leadership Ideas offers 100 more solutions researched from companies and organisations around the world. Each idea is described in some detail. You are then shown how to apply that idea in your own company or work situation

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| 2. Record Nr. | UNINA9910781499903321 |
| Autore | Sandler P.C. |
| Titolo | A Clinical Application of Bion's Concepts : Analytic Function and the Function of the Analyst // by P.C. Sandler |
| Pubbl/distr/stampa | Boca Raton, FL : , : Routledge, , [2018] ©2011 |
| ISBN | 0-429-91023-1 0-429-89600-X 0-429-47123-8 1-283-15328-9 9786613153289 1-84940-908-0 |
| Edizione | [First edition.] |
| Descrizione fisica | 1 online resource (241 p.) |
| Collana | A clinical application of Bion's concepts ; ; v. 2 |
| Disciplina | 150.195 616.89 |
| Soggetti | Psychoanalysis Psychoanalytic interpretation Dream interpretation |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | pt. 1. Extensions into the realm of minus -- pt. 2. Here and now : a memoir of the future -- pt. 3. Analytic function. |
| Sommario/riassunto | 'In this magisterial work Paulo Sandler continues to distinguish himself as a foremost scholar on the works of Bion. Already well known for his encyclopedic zeal, this present book continues Sandler's tireless search of Bion's contributions by this noteworthy clinical application of Bion's ideas. A major feature of Sandler's approach to studying Bion has been to contextualise the background of Bion's assumptions. In so doing, he extensively investigates the cultural and historical antecedents, especially including the philosophical and scientific points of view. From them Sandler selects Romanticism and its dialectical relationship with the Enlightenment. Among the many characteristics of Romanticism is imagination, at best creative, but also idealisation and |

hyperbole. 'Sandler also discusses Bion's way of being "scientific", one notable aspect of which is his distinctive use of theories, which he distinguishes from models. 'Sandler has written another brilliant textbook on Bion's thinking that constitutes a highly useful and practical handbook on the subject.' From the foreword by James Grotstein.
