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Altri autori (Persone)	CarpiDaniela GaakeerA. M. P
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Nota di contenuto	Frontmatter -- Table of Contents -- Introduction 1: The Sublime of Law / Carpi, Daniela -- Introduction 2: On the Threshold and Beyond: An Introductory Observation / Gaakeer, Jeanne -- Representing Law: Narrative Practices, Poetic Devices, Visual Signs and the Aesthetics of the Common Law Mind / Costantini, Cristina -- Bare Law between Two Lives: José Saramago and Cornelia Vismann on Naming, Filing and Cancelling / Aristodemou, Maria -- Liminal Tensions in Public to Private Conceptions of Justice: Nussbaum, Woolf and the Struggle for Identity / Williams, Melanie -- "Under the Force of the Law": Communal Imagination and the Constitutional Sublime in Walter Scott's The Bride of Lammermoor / Heffernan, Julián Jiménez -- Moll Flanders, Ordinary's Accounts and Old Bailey Proceedings / Clegg, Jeanne -- Ariel and Caliban as Law-conscious Servants Longing for Legal Personhood / Fiorato, Sidia -- Altered Bodies, Fragmented Selves: Reconstructing the Subject in Fay Weldon's The Cloning of Joanna May / Apostoli, Laura -- The Business of Law and Literature: to Compose an Order, to Imagine Man / Gaakeer, Jeanne -- Renaissance into Postmodernism: Anticipations of Legal Unrest / Carpi, Daniela
Sommario/riassunto	The past few decades in legal and literary studies have challenged the

boundaries raised by the different concepts of law and literature espoused by a great variety of theorists. Law's traditionally assumed disciplinary autonomy has been challenged by those who have pursued interdisciplinary methods of research. In particular, the concept of the sublime has moved out of the strictly philosophical and literary fields and crossed the borders between disciplines, finding an application also in the juridical field. On one hand, this volume proposes that the ethical aspect involved in the legal sublime is to contain the arrogance of the law. On the other hand, the volume draws attention to the "and" of interdisciplinary literary-legal studies and offers new daring comparisons between philosophical fields and between apparently distant historical periods.

2. Record Nr.	UNINA9910781499003321
Titolo	The African Diaspora and the Disciplines [[electronic resource] /] / edited by Tejumola Olaniyan and James H. Sweet
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Descrizione fisica	1 online resource (376 p.)
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Soggetti	African diaspora - Study and teaching (Higher) Electronic books.
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Nota di contenuto	Contents; Acknowledgments; Introduction; Part One. Histories; 1. Clio and the Griot: The African Diaspora in the Discipline of History; 2. African Diaspora and Anthropology; 3. How Genetics Can Provide Detail to the Transatlantic African Diaspora; 4. Landscapes and Places of Memory: African Diaspora Research and Geography; 5. African Diaspora in Archaeology; Part Two. Social Sciences; 6. Caribbean Sociology, Africa, and the African Diaspora; 7. African Diaspora and Political

Science; 8. The African Diaspora and Philosophy; Part Three. Arts and Culture

9. "Function at the Junction"? African Diaspora Studies and Theater Studies

10. Ethnomusicology and the African Diaspora; 11. Semiotics of Africana Art History; 12. Out of Context: Thinking Cultural Studies

Diasporically; Part Four. Diaspora Contexts; 13. African Diaspora

Studies in the Creole-Anglophone Caribbean: A Perspective from the University of the West Indies, Mona, Jamaica; 14. South Africa's Elusive

Quest for an African Identity: The Ironies of a South Africa-Led African Renaissance; 15. "Black Folk Here and There": Repositioning Other(ed)

African Diaspora(s) in/and "Europe"

Contributors
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Sommario/riassunto

Focusing on the problems and conflicts of doing African diaspora research from various disciplinary perspectives, these essays situate, describe, and reflect on the current practice of diaspora scholarship. Tejumola Olaniyan, James H. Sweet, and the international group of contributors assembled here seek to enlarge understanding of how the diaspora is conceived and explore possibilities for the future of its study. With the aim of initiating interdisciplinary dialogue on the practice of African diaspor
