

1. Record Nr.	UNINA9910781497903321
Autore	Shipper Apichai W (Apichai Wongsod), <1968->
Titolo	Fighting for foreigners [[electronic resource]] : immigration and its impact on Japanese democracy / / Apichai W. Shipper
Pubbl/distr/stampa	Ithaca [N.Y.], : Cornell University Press, 2008
ISBN	1-5017-0441-9 0-8014-6182-0
Descrizione fisica	1 online resource (236 pages)
Disciplina	320.952
Soggetti	Immigrants - Political activity - Japan Noncitizens - Political activity - Japan Foreign workers - Japan Emigration and immigration law - Japan Democracy - Japan Illegal immigration Japan Emigration and immigration Government policy
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: Associative activism -- Controlling foreigners : Japan's foreign worker policy -- Long-distance nationalism : political activities of immigrant ethnic associations -- Democracy of illegals : organizing support for illegal foreigners -- Local partners : local governments and immigrant rights NGOs -- Foreigners in the public sphere : contesting prevalent social meanings -- Conclusion: Foreigners and democracy.
Sommario/riassunto	Although stereotypically homogenized and hostile to immigrants, Japan has experienced an influx of foreigners from Asia and Latin America in recent decades. In Fighting for Foreigners, Apichai W. Shipper details how, in response, Japanese citizens have established a variety of local advocacy groups-some faith based, some secular-to help immigrants secure access to social services, economic equity, and political rights. Drawing on his years of ethnographic fieldwork and a pragmatic account of political motivation he calls associative activism, Shipper asserts that institutions that support illegal foreigners make the most dramatic contributions to democratic multiculturalism. The changing

demographics of Japan have been stimulating public discussions, the political participation of marginalized groups, and calls for fair treatment of immigrants. Nongovernmental organizations established by the Japanese have been more effective than the ethnically particular associations formed by migrants themselves, Shipper finds. Activists who initially work in concert to solve specific and local problems eventually become more ambitious in terms of political representation and opinion formation. As debates about the costs and benefits of immigration rage across the developed world, Shipper's research offers a refreshing new perspective: rather than undermining democracy in industrialized society, immigrants can make a positive institutional contribution to vibrant forms of democratic multiculturalism.

2. Record Nr.	UNINA9910971684103321
Autore	Klaver Elizabeth
Titolo	Sites of autopsy in contemporary culture / / Elizabeth Klaver
Pubbl/distr/stampa	Albany, : State University of New York Press, c2005
ISBN	9780791483428 0791483428 9781423744108 1423744101
Edizione	[1st ed.]
Descrizione fisica	1 online resource (193 p.)
Collana	The SUNY series in postmodern culture
Disciplina	616.07/59
Soggetti	Autopsy - Social aspects Autopsy - History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. 157-168) and index.
Nota di contenuto	Front Matter -- Contents -- Illustrations -- Acknowledgments -- Introduction -- Autopsy -- Performance, Autopsy, and the Performative -- Autopsy and the Subject; or, What the Dead Saw -- Autopsy and the Social -- Autopsy and the Popular -- Afterword -- Notes -- Works Cited -- Index
Sommario/riassunto	In this compelling interdisciplinary study, Elizabeth Klaver considers

how autopsies are performed in a variety of contexts, from the "real" thing in hospitals and county morgues to various depictions in paintings, novels, plays, films, and television shows. Autopsies can serve a variety of pedagogical, legal, scientific, and social functions, and the autopsied cadaver, Klaver shows, has lately become one of the most spectacular bodies offered up to the public on film, television, and the Internet. Setting her discussion within the history of the modern autopsy, and including the narrative of her own attendance at a medical autopsy, Klaver makes the autopsy readable in a number of diverse venues, from Rembrandt's *The Anatomy Lesson* and Vesalius's *Fabrica* to *The Silence of the Lambs*, *The X-Files*, and *CSI*. Moving from the actual autopsy itself to its broader symbolic ramifications, Klaver addresses questions as disparate as the social constructedness of the body, the perception and treatment of death under late capitalism, and the ubiquity of paranoia in contemporary culture.
