

1. Record Nr.	UNINA9910781495103321
Titolo	Compelling confessions [[electronic resource] ] : the politics of personal disclosure // edited by Suzanne Diamond
Pubbl/distr/stampa	Madison, N.J., : Fairleigh Dickinson University Press, 2011
ISBN	1-283-16350-0 9786613163509 1-61147-043-9
Descrizione fisica	1 online resource (230 p.)
Altri autori (Persone)	DiamondSuzanne <1957->
Disciplina	810.9/353
Soggetti	American literature - 20th century - History and criticism Confession in literature Self-disclosure in literature Autobiography Truthfulness and falsehood in literature Confession - Political aspects Self-disclosure - Political aspects
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Foreword: confession as an uncontrolled substance: an introduction / Deborah Holdstein -- Scripted subjectivity : the politics of personal disclosure / Suzanne Diamond -- Personal disclosure and public disclosure in created nonfiction / Lisa A. Baird -- Escaping the panopticon: vision and visibility in the memoirs of Elizabeth Wurtzel / Kathy Farqueharson -- Confessional poetry and national identity: John Berryman's Self as nation / Glenn Freeman -- Oprah on the couch: Franzen, Foucault, and the book club confessions / Adrian Jones -- Understanding the false-confession phenomenon / G. Daniel Lassiter, Matthew J. Lindberg, Shannon K. Pinegar, and Lezlee J. Ware -- Rhetoric's inescapable grasp: strategic disclosure and the moment of truth / Richard E. Miller -- Waiting tables, writing lives: the "truth" of personal experience in students' academic writing / Christy Rieger -- From confession to testimony: refiguring trauma in the classroom / Dawn Skorzewski -- Sister confessor: the selection and shaping of

testimonies in Sistren's Bellywoman bangarang and Lionheart gal  
/Chandra Wells.

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Sommario/riassunto

Compelling Confessions is a collection of essays whose shared purpose is to offer an accessible interdisciplinary exploration of the social dynamics behind confessional discourse. As the contributors to this volume demonstrate, confession is ubiquitous in contemporary culture, not only within psychological or therapeutic frameworks or literary analysis, but also in internet discussion groups, in the criminal justice system, in political rhetoric, in so-called 'reality' and interview-style television programming, in writing pedagogy and, increasingly, in the testimonial strain observable in con

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