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Nota di contenuto	Machine generated contents note: 1. Maternal Visions, Racial Seeing: Theories of the Photographic in Barthes's <i>Camera Lucida</i> -- 2. Commemorating Whiteness: The Ghost of Diana in the U.S. Popular Press -- 3. Beloved Therapies: Oprah and the Hollywood Production of Maternal Horror -- 4. Prodigal (Non)Citizens: Teen Pregnancy and Public Health at the Border -- 5. Breeding Patriotism: The Widows of 9/11 and the Prime-time Wombs of National Memory.
Sommario/riassunto	In ""American Pietas,"" Ruby C. Tapia reveals how visual representations of racialized motherhood shape and reflect national citizenship. By means of a sustained engagement with Roland Barthes's suturing of race, death, and the maternal in "" <i>Camera Lucida</i> ,"" Tapia contends that the contradictory essence of the photograph is both as a signifier of death and a guarantor of resurrection. Tapia explores the implications of this argument for racialized productions of death and the maternal in the context of specific cultural moments: the commemoration of Princess Diana in U.S. magazines; the intert

