

|                         |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
|-------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 1. Record Nr.           | UNINA9910781487903321                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| Autore                  | Dierkes-Thrun Petra <1968->                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
| Titolo                  | Salome's modernity : Oscar Wilde and the aesthetics of transgression /<br>/ Petra Dierkes-Thrun                                                                                                                                                                                                                                                                                                                                                                                                                          |
| Pubbl/distr/stampa      | Ann Arbor : , : University of Michigan Press, , 2011                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| ISBN                    | 1-283-15985-6<br>9786613159854<br>0-472-02754-9                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
| Descrizione fisica      | 1 online resource (260 p.)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| Disciplina              | 822/.8                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
| Soggetti                | Deviant behavior in literature<br>Modernism (Aesthetics)                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
| Lingua di pubblicazione | Inglese                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
| Formato                 | Materiale a stampa                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| Livello bibliografico   | Monografia                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| Note generali           | Bibliographic Level Mode of Issuance: Monograph                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
| Nota di bibliografia    | Includes bibliographical references and index.                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| Nota di contenuto       | Introduction -- Dancing on the threshold : Wilde's Salome between<br>symbolist, decadent, and modernist aesthetics -- "The brutal music<br>and the delicate text"? Richard Strauss's operatic modernism in Salome<br>-- Perverts in court : Maud Allan's the vision of Salome and the<br>Pemberton-Billing trial -- Alla Nazimova's Salome : an historical<br>phantasy by Oscar Wilde -- Portraits of the artist as a gay man and<br>Salome as a feminist icon : Wilde and Salome in popular culture since<br>the 1980s. |