1.	Record Nr.	UNINA9910781487003321
	Autore	Ford Andrew Laughlin
	Titolo	Aristotle as poet [[electronic resource]] : the song for Hermias and its contexts / / Andrew Ford
	Pubbl/distr/stampa	New York ; ; Oxford, : Oxford University Press, 2011
	ISBN	1-283-16462-0 9786613164629 0-19-983814-3
	Edizione	[2nd ed.]
	Descrizione fisica	1 online resource (264 p.)
	Disciplina	881/.01
	Soggetti	Poetry
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Description based upon print version of record.
	Nota di bibliografia	Includes bibliographical references and index.
	Nota di contenuto	""Cover""; ""Contents""; ""Abbreviations""; ""1. The Text""; ""Aristotle: The Song for Hermias""; ""Sources and First Reading""; ""2. History and Context""; ""Deconstructing Atarneus: Questions of Method""; ""Constructing Hermias: The Erythraean Inscription""; ""The End of Hermias: Theopompusa€?s Letter to Philip""; ""3. Performance and Occasion""; ""Commemorative Epigrams: Aristotle and Simonides""; ""Book Epigrams: Theocritus of Chios""; ""Texts and Things: Herodotus on Hermotimus""; ""4. Performance and Context""; ""Witnesses: Callisthenesa€? Hermias"" ""Sources: Hermippusa€?s On Aristotle""""Authenticity: a€œAristotlea€?sa€? Apology""; ""5. Genres of Poetry""; ""Lyric Genres from Plato to Alexandria""; ""Impious Song: The Paean to Lysander""; ""Paean, Hymn, Skolion?""; ""6. Kinds of Hymn""; ""Hymnic Form: Ariphrona€?s Paean to Health""; ""Hymnic Flexibility: Pindara€?s Fourteenth Olympic Ode""; ""Hymns in Hexameters: a€œHomera€? and Aristotle""; ""7. Ethos""; ""Ethos in Debate: An Attic Skolion and a Poem by Sappho""; ""Ethos in Protreptic: Aristotlea€?s Hymn to Hermias, vv. 1a€?8"" ""Ethos in Epiphany: Immortal Virtue in Sophoclesa€? Philoctetes""""8. Reading""; ""Troping: (omitted) in Euripides and Bacchylides""; ""Mythologizing: Hymn to Hermias, vv. 9a€?16""; ""Immortalizing: Hymn to Hermias, vv. 17a€?21""; ""9. Endurance""; ""Memorial: Aristotlea€?s Elegiacs to Eudemus""; ""Survival: A Letter from Plato""; ""NOTES"";

Sommario/riassunto	Aristotle is known as a philosopher and as a theorist of poetry but he was also a composer of songs and verse. This is a comprehensive study of Aristotle's poetic activity, interpreting his remaining fragments in relation to the earlier poetic tradition and to the literary culture of his time.