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| 1. Record Nr.           | UNISA990000053740203316                    |
| Autore                  | BELLUZZI, Odone                            |
| Titolo                  | Scienza delle costruzioni / Odone Belluzzi |
| Pubbl/distr/stampa      | Bologna : Zanichelli, 1994-1996            |
| ISBN                    | 88-08-01254-9                              |
| Descrizione fisica      | 3 v. ; 21 cm                               |
| Disciplina              | 624.17                                     |
| Collocazione            | 624.1 BEL 1<br>624.1 BEL 2<br>624.1 BEL 3  |
| Lingua di pubblicazione | Italiano                                   |
| Formato                 | Materiale a stampa                         |
| Livello bibliografico   | Monografia                                 |
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| 2. Record Nr.           | UNINA9910781484503321   |
| Autore                  | Brown Blain   |
| Titolo                  | Cinematography [[electronic resource] ] : theory and practice :<br>imagemaking for cinematographers and directors / / Blain Brown |
| Pubbl/distr/stampa      | Burlington, Mass., : Focal Press, 2012  |
| ISBN                    | 1-283-16394-2<br>9786613163943<br>0-08-095895-8   |
| Edizione                | [2nd ed.]   |
| Descrizione fisica      | 1 online resource (385 p.)  |
| Disciplina              | 778.5   |
| Soggetti                | Cinematography  |
| Lingua di pubblicazione | Inglese   |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| Note generali           | Description based upon print version of record.   |
| Nota di bibliografia    | Includes bibliographical references and index.  |
| Nota di contenuto       | FrontCover; Cinematography: Theory andPractice; Copyright Page;   |

Contents; Introduction; Writing with Motion; We Don't Need No Stinkin' Rules; The Scope of this Book; Titles and Terminology; Writing with Motion; The [Conceptual] Tools of Cinematography; Putting It All Together; Shooting Methods; What Is Cinematic?; The Frame; Cinema as a Language; The Shooting Methods; Involving the Audience: POV; Visual Language; More Than Just a Picture; Forces of Visual Organization; Miscellaneous Rules of Composition; Language of the Lens; The Lens and the Frame; Image Control at the Lens; Visual Storytelling; Visual Metaphor; Lighting as Storytelling; Light as Visual Metaphor; Cinematic Continuity; Shooting for Editing; The Prime Directive; Screen Direction; Turnaround; Planning Coverage; Other Issues in Continuity; Introductions; Other Editorial Issues in Shooting; The Six Types of Cuts; Lighting Basics; The Fundamentals of Lighting; Some Lighting Terminology; Aspects of Light; Basic Lighting Techniques; Motivated Light; Day Exteriors; Lighting For High Def Video; Lighting Sources; The Tools of Lighting; Daylight Sources; Xenons; Tungsten Lights; PARs; Soft Lights; Color-Correct Fluorescents; Other Types of Units; Day Exteriors For More Information on Lighting; HD Cinematography; High Def and Standard Def; Analog and Digital Video; Types of Video Sensors; Digital Video; Shooting Formats; Digital Compression; Monitoring on the set; The Waveform Monitor and Vectorscope; Video Latitude; The Digital Intermediate (DI); The Video Signal; SDI; Setting up a Color Monitor; Camera White Balance; Digital Video Encoding; Is It Broadcast Quality?; Do It in the Camera or in Post?; Timecode and Edgecode; Timecode Slating; Tapeless Production; Digital File Types; Compression and Codecs; MPEG; The Curve; Controlling the HD Image; Exposure; Exposure: The Easy Way; Light as Energy; F/Stops; Exposure, ISO, and Lighting Relationships; Light and Film; Densitometry; Brightness Perception; Contrast; Determining Exposure; Video Exposure; The Tools; The Zone System; The Gray Scale; Exposure and the Camera; Camera Movement; Motivation and Invisible Technique; Types of Moves; Moving Shots; Camera Mounting; The Crab Dolly; Cranes; Car Shots; Aerial Shots; Other Types of Camera Mounts; Motion Control; Color; Color in Visual Storytelling; Light and Color; The Color Wheel; Color Models; Controlling Color; Color Balance with Gels and Filters; Correcting Off-Color Lights; Image Control Color Printing; Controlling Color and Contrast; Lookup Tables; Camera Filter Types; Color Temperature and Filtration; Contrast Control in Black-and-White; Controlling the Look of your Project; Image Control with the Camera; Optics & Focus; Physical Basis of Optics; Focus; Depth-of-field; Macro photography; Close-Up Tools; Lens Care; Lens adapters for Video; Set Operations; The Shot List; The Director of Photography; The Team; Slating Technique; Timecode Slates; Set Procedures; Technical Issues; Flicker; Filming Practical Monitors; Shooting Process Photography; Dimmers; Working with Strobes; High-Speed Photography

## Sommario/riassunto

There's more to being a DP than holding a light meter! With this book as your guide, you are on your way to learning not only about the equipment and technology, but also about the concepts and thought processes that will enable you to shoot professionally, efficiently, and with artistic mastery. A leading book in the field, Cinematography has been translated into many languages and is a staple at the world's top film schools. Lavishly produced and illustrated, it covers the entire range of the profession. The book is not just a comprehensive guide to current professional practice; it