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Autore	Brown Blain
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Nota di contenuto	FrontCover; Cinematography: Theory andPractice; Copyright Page; Contents; Introduction; Writing withMotion; We Don't Need No Stinkin' Rules; The Scope of this Book; Titles and Terminology; Writing with Motion; The [Conceptual] Tools of Cinematography; Putting It All Together; ShootingMethods; What Is Cinematic?; The Frame; Cinema as a Language; The ShootingMethods; Involvingthe Audience: POV; VisualLanguage; More Than Just aPicture; Forces ofVisual Organization; Miscellaneous Rules ofComposition; Language of theLens; The Lens and theFrame; Image Control at theLens; VisualStorytelling VisualMetaphorLighting asStorytelling; Light as VisualMetaphor; CinematicContinuity; Shooting forEditing; The PrimeDirective; ScreenDirection; Turnaround; PlanningCoverage; Other Issues inContinuity; Introductions; Other Editorial Issuesin Shooting; The Six Typesof Cuts; LightingBasics; The Fundamentals ofLighting; Some LightingTerminology; Aspectsof Light; Basic LightingTechniques; MotivatedLight; DayExteriors; Lighting For High DefVideo; LightingSources; The Tools ofLighting; DaylightSources; Xenons; TungstenLights; PARs; SoftLights; Color-CorrectFluorescents; Other Types ofUnits DayExteriorsFor More Informationon Lighting; HDCinematography; High Def and StandardDef; Analog and DigitalVideo; Types of VideoSensors; DigitalVideo; ShootingFormats; DigitalCompression; Monitoringon the

set; The Waveform Monitor and Vectorscope; Video Latitude; The Digital Intermediate (DI); The Video Signal; SDI; Setting up a Color Monitor; Camera White Balance; Digital Video Encoding; Is It Broadcast Quality?; Do It in the Camera or in Post?; Timecode and Edgecode; Timecode Slating; Tapeless Production; Digital File Types; Compression and Codecs; MPEG; The Curve; Controlling the HD Image; Exposure
Exposure: The Easy Way; Light as Energy; F/Stops; Exposure, ISO, and Lighting Relationships; Light and Film; Densitometry; Brightness Perception; Contrast; Determining Exposure; Video Exposure; The Tools; The Zone System; The Gray Scale; Exposure and the Camera; Camera Movement; Motivation and Invisible Technique; Types of Moves; Moving Shots; Camera Mounting; The Crab Dolly; Cranes; Car Shots; Aerial Shots; Other Types of Camera Mounts; Motion Control; Color; Color in Visual Storytelling; Light and Color; The Color Wheel; Color Models; Controlling Color; Color Balance with Gels and Filters; Correcting Off-Color Lights
Image Control Color Printing; Controlling Color and Contrast; Lookup Tables; Camera Filter Types; Color Temperature and Filtration; Contrast Control in Black-and-White; Controlling the Look of your Project; Image Control with the Camera; Optics & Focus; Physical Basis of Optics; Focus; Depth-of-field; Macro photography; Close-Up Tools; Lens Care; Lens adapters for Video; Set Operations; The Shot List; The Director of Photography; The Team; Slating Technique; Timecode Slates; Set Procedures; Technical Issues; Flicker; Filming Practical Monitors; Shooting Process Photography; Dimmers; Working with Strobes
High-Speed Photography

Sommario/riassunto

There's more to being a DP than holding a light meter! With this book as your guide, you are on your way to learning not only about the equipment and technology, but also about the concepts and thought processes that will enable you to shoot professionally, efficiently, and with artistic mastery. A leading book in the field, Cinematography has been translated into many languages and is a staple at the world's top film schools. Lavishly produced and illustrated, it covers the entire range of the profession. The book is not just a comprehensive guide to current professional practice; it
