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Note generali	"Originally published as Marlene Dietrich: Life and Legend (New York: William Morrow and Company, Inc., 1992)"--T.p. verso.
Nota di bibliografia	Includes bibliographical references and index. Includes filmography. Includes discography.
Nota di contenuto	Machine generated contents note: A Note from the Author -- Overture: A visit to the theater : 1929 -- I. Berlin: One. Beginnings : 1901-1918 ; Two. Weimar and back : 1919-1921 ; Three. The sorcerer's apprentice : 1922-1927 ; Four. The perfect couple : 1923-1929 ; Five. Breakthrough : 1928-1929 ; Six. The blue angel : 1929 -- II. Hollywood: Seven. Fame : 1930-1931 ; Eight. Empress of desire : 1931-1932 ; Nine. Apotheosis : 1933-1934 ; Ten. Tribute and farewell : 1934-1935 ; Eleven. Saving Dietrich : 1935-1936 ; Twelve. Exile : 1937-1939 ; Thirteen. Phoenix : 1939-1941 ; Fourteen. Home front : 1942-1943 ; Fifteen. Lili Marlene : 1944-1945 ; Sixteen. Survivor : 1946-1947 ; Seventeen. Pro : 1947-1950 ; Eighteen. Star quality : 1950-1952 ; Nineteen. Solo : 1952-1954 ; Twenty. Back in business : 1954-1958 ; Twenty-one. Helen of Troy : 1954-1958 ; Twenty-two. Odyssey : 1960-1967 ; Twenty-three. Queen of the world : 1967-1975 ; Twenty-four. Monstre Sacre : 1976-1982 -- IV Exit music: Coda : "Allein in Einer Grossen Stadt" : 1983-1992 ; Appendix A. Theater chronology ; Appendix B. filmography ; Appendix C. discography ; Acknowledgments ; Source notes ; Bibliography ; Index.
Sommario/riassunto	"From the stages of Berlin to anti-Nazi efforts and silver-screen stardom, Steven Bach reveals the fascinating woman behind the myth

surrounding Marlene Dietrich in a biography that will stand as the ultimate authority on a singular star. Based on six years of research and hundreds of interviews-including conversations with Dietrich-this is the life story of one of the century's greatest movie actresses and performers, an icon who embodied glamour and sophistication for audiences around the globe"--
