

1. Record Nr.	UNINA9910781482303321
Autore	Ferrall Victor E. <1936->
Titolo	Liberal arts at the brink [[electronic resource] /] / Victor E. Ferrall, Jr
Pubbl/distr/stampa	Cambridge, Mass. ; ; London, : Harvard University Press, 2011
ISBN	0-674-26339-1 0-674-06088-1
Descrizione fisica	1 online resource (xii, 288 p.)
Disciplina	370.11/2
Soggetti	Education, Humanistic - United States Small colleges - United States United States Intellectual life
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Formerly CIP.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Liberal arts colleges and why we should care about them -- The economic health of liberal arts colleges -- The declining demand for liberal arts education -- Competing -- Cooperating -- Recruiting -- Liberal arts teachers: a profile -- Employing and deploying faculty for teaching excellence -- Tenure -- Curriculums -- At the brink.
Sommario/riassunto	Liberal arts colleges represent a tiny portion of the higher education market-no more than 2 percent of enrollees. Yet they produce a stunningly large percentage of America's leaders in virtually every field of endeavor. The educational experience they offer-small classes led by professors devoted to teaching and mentoring, in a community dedicated to learning-has been a uniquely American higher education ideal.Liberal Arts at the Brink is a wake-up call for everyone who values liberal arts education. A former college president trained in law and economics, Ferrall shows how a spiraling demand for career-related education has pressured liberal arts colleges to become vocational, distorting their mission and core values. The relentless competition among them to attract the "best" students has driven down tuition revenues while driving up operating expenses to levels the colleges cannot cover. The weakest are being forced to sell out to vocational for-profit universities or close their doors. The handful of wealthy elite colleges risk becoming mere dispensers of employment and

professional school credentials. The rest face the prospect of moving away from liberal arts and toward vocational education in order to survive. Writing in a personable, witty style, Ferrall tackles the host of threats and challenges liberal arts colleges now confront. Despite these daunting realities, he makes a spirited case for the unique benefits of the education they offer-to students and the nation. He urges liberal arts colleges to stop going it alone and instead band together to promote their mission and ensure their future.

---