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Nota di contenuto	Preliminary Material / D. Kolodziejczyk -- Chapter One. On The Quest Of Genghisid Legacy: Shaping Eastern Europe (1240–1523) / D. Kolodziejczyk -- Chapter Two. On The East European Chessboard. The Crimean Khanate And Poland-Lithuania In The Years 1523–1671 / D. Kolodziejczyk -- Chapter Three. In The Shade Of Istanbul And Moscow (1671–1783) / D. Kolodziejczyk -- Chapter One. The Language And Preservation Of Documents / D. Kolodziejczyk -- Chapter Two. The Crimean Instruments Of Peace And Their Typology / D. Kolodziejczyk -- Chapter Three. The Diplomatic Sections And A Physical Description Of The Crimean Instruments / D. Kolodziejczyk -- Chapter Four. The

Polish And Lithuanian Instruments Of Peace Addressed To The Khans / D. Kolodziejczyk -- Chapter Five. The Procedure Of Peacemaking / D. Kolodziejczyk -- Chapter Six. The Political Issues Typically Present In The Instruments Of Peace Exchanged Between Poland-Lithuania And The Crimea / D. Kolodziejczyk -- Conclusion / D. Kolodziejczyk -- Instruments Exchanged Between The Crimean Khanate And Poland-Lithuania / D. Kolodziejczyk -- Chronology Of The Reigns Of Crimean Khans, Polish Kings, And Lithuanian Grand Dukes (1386–1795) / D. Kolodziejczyk -- Principles Of Publication / D. Kolodziejczyk -- Document 1 (22 September 1461–14 September 1463) The Donation Yarl Q Sent By Khan Hadji Giray To Grand Duke Casimir / D. Kolodziejczyk -- Document 2 (17 September 1467) The Instrument Of Peace (artname) Sent By Khan Nur Devlet To King Casimir / D. Kolodziejczyk -- Document 3 (27 July 1472) The Confirmation Of Peace Sent By King Casimir To Khan Mengli Giray / D. Kolodziejczyk -- Document 4 (1472–17 May 1474) The Donation Yarlq Sent By Khan Mengli Giray To Grand Duke Casimir / D. Kolodziejczyk -- Document 5 (April 1480) The Oath By Hadji Baba (Azbaba), The Crimean Envoy Sent To King Casimir / D. Kolodziejczyk -- Document 6 (13–20 October 1480) The artname (Prysjażnyj Lyst) Sent By Khan Mengli Giray To King Casimir / D. Kolodziejczyk -- Document 7 (22 December 1506–7 January 1507) The Oath By Tevkel (Tjuvikel') Ulan, The Crimean Envoy Sent To King Sigismund / D. Kolodziejczyk -- Document 8 (2 July 1507) The Donation Yarlq Sent By Khan Mengli Giray To King Sigismund / D. Kolodziejczyk -- Document 9 (14 July 1507) The artname (Prysjażnyj Lyst) Sent By Khan Mengli Giray To King Sigismund / D. Kolodziejczyk -- Document 10 (5 September 1513) The Instrument Of Agreement (Dokonen'e) Issued By Sigismund As The Grand Duke Of Lithuania And Sent To Khan Mengli Giray / D. Kolodziejczyk -- Document 11 (7 September 1513) The Instrument Of Agreement (Patentes Literae) Issued By Sigismund As The King Of Poland And Sent To Khan Mengli Giray / D. Kolodziejczyk -- Document 12 (Ca. December 1513) The Donation Yarlq Cum Sartname (Dokon' an'e) Sent By Khan Mengli Giray To King Sigismund / D. Kolodziejczyk -- Document 13 (Ca. December 1513) The Oath By Khan Mengli Giray / D. Kolodziejczyk -- Document 14 (Ca. June 1514) The Donation Yarlq Cum Sartname (Dokonczenie) Sent By Khan Mengli Giray To King Sigismund / D. Kolodziejczyk -- Document 15 (29 October 1514) The artname (Dokonalnyj Lyst) Regarding Poland Sent By Khan Mengli Giray To King Sigismund / D. Kolodziejczyk.

Sommario/riassunto

This is an extensive study, supplemented by an edition of relevant sources, of the diplomatic contacts between Poland-Lithuania and the Crimean Khanate between the early 15th and the late 18th century. It contains a chronology of mutual relations, a formal analysis of various types of documents, and a glimpse into the working of the Crimean chancery, where Genghisid and Islamic forms mixed with those borrowed from Christian Europe. The book provides a fascinating insight into the intercultural exchange between Catholic Poland (with Latin and then Polish as the main chancery language) and predominantly Orthodox Lithuania (with Ruthenian as the main chancery language) on the one hand, and the Muslim Crimean Khanate (with Khwarezmian Turkic and then Ottoman Turkish as the main chancery language) on the other. It depicts Eastern Europe as a zone of contact, where the relations between Slavs and Tatars were by no means always hostile.